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# PARK'S FLORAL MAGAZINE

Volume XL, No. 6. Established 1871. JUNE. 1904.

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GEO. W. PARK, Editor and Publisher, Lapark, Lancaster Co., Pa.

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# PARK'S FLORAL MAGAZINE.

A MONTHLY JOURNAL OF FLORICULTURE.

Vol. XL.

June, 1904.

No. 6.

### JUNE.

In my garden Roses bloom, Fleur de lis and Lilies white; Sweet old-fashioned Pinks of June, Pæonies and Pansies bright. Bees and butterflies are there, Seeking sweetness all day long; Bobolinks and Orioles Enchant the day with song; Nature's harp is now atune,—It is June! O, lovely June!

# BURBANK'S SHASTA DAISY.

THE Shasta Daisy is a hybrid obtained by crossing and recrossing various species of Chrysanthemum, as C.

Maximum, C. Uliginosum and C. Nipponicum, the result being a plant of vigorous growth, bearing very large Marguerite Daisies, white with a golden eye, borne on long, stiff stems throughout the greater part of the season, and especially handsome during the autumn, when many of the garden flowers have been destroyed by frosts. The plants are perfectly hardy, and last for years, each plant forming, under favorable conditions, a globu-lar mass of bloom, as represented in the engraving.

This flower is the result of experiments made by Mr.

Luther Burbank, the plant specialist of California, and was named for the snow-capped Mt. Shasta, on account of its lustrous white bloom. It has been enthusiastically praised by many persons, and the following extracts may be of interest:

"Last year Mr. Burbank gave to the world this child of his heart and brain, (the Shasta Daisy). It is a hardy perennial, blooming in California nine months of the year. The foliage grows near the ground. The flowers are large and graceful, and have three or more rows of petals of purest glisten-

ing white, borne on long, wiry stems two feet in length. The flowers often measure four or more inches across. They have a charming effect in the garden, and are invaluable for cut flowers, and keeping two weeks in water."—Mrs. Shepherd, Cal.

"Probably no hardy plant has ever been so highly spoken of in the American Horticultural Press as this production of Luther Burbank. This we consider the first of all Moon-penny Daisles. The flowers are of the snowiest white, with yellow centers, large and graceful, and produced in countless numbers on long, strong stems, making it a valuable cut flower. It is perennial, absolutely hardy, and blooms the first season from seeds."—Henry A. Dreer, Philadelphia.

"The Shasta Daisy will produce four times as much bloom as any other variety, and when cut this will remain in a fresh condition for fully a fortnight, which makes it a unique flower for decoration, Plants will bloom in six months from time the seed

is sown, while the varieties of C. Maxima will only bloom the second year from seed. The Shasta Daisy will succeed in any soil, and is perfectly hardy. It is perennial, blooming better and more abundantly each season."—Robert Holmes, Eng.

"I have watched the development of the Shasta Daisy in Mr. Burbank's grounds for several years past, and pronounce it the best white flower for the garden and house decoration which I have ever seen. It is worthy of all the praise bestowed upon it."—Carl Purdy, California.

The fact that this flower is so well spoken of indicates its high value as a garden and cut flower, and those who are fond of the Marguerite will find the Shasta Daisy more than satisfactory. It



SHASTA DAISY.

deserves at least a fair trial.

Primroses.—The time to sow seeds of Primroses.—Chinese, Stellata, Obconica and Forbesi for winter blooming is during June and July. Plants started during these months will be vigorous and of blooming size by December 1st, and will bloom freely throughout winter and early spring. Do not let the plants crowd in the seed box, and transplant as soon as large enough.

# Park's Floral Magazine.

A Monthly. Entirely Floral.

Geo. W. Park, Editor and Publisher.

LAPARK, LANCASTER Co., PA.

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THE EDITOR invites correspondence with all who love and cultivate flowers.

JUNE, 1904.

# Circulation Bulletin.

Number of copies mailed of Park's Floral Magazine, as indicated by Postoffice receipts, for April, 375,218.

Number of copies printed of Park's Floral Magazine, as indicated by press counters, for May 377,700.

# Editorial.

# AMPELOPSIS VEITCHI.

THIS vine, popularly known as Boston Ivy, is a near relative of our common Woodbine, and is said to be perfectly hardy. Its hardiness is often doubted, however, as it is not unusual for it to die down or freeze out entirely in an exposed situation when young. In the city where considerable heat is generated, and the protection of heated walls is afforded, the vine is generally hardy. In the country, in our northern States, the vine will withstand the winter only when well established and in a sheltered place. Where this vine is not hardy the common Ampelopsis quinquefolia can be used, the chief difference in the vines being the smaller leaves of A. Veitchi. Both have dense foliage, both change to crimson in autumn, and both cling to walls, trees or buildings and are vigorous and healthy. They grow from seeds but are sometimes tardy in starting.

Jacobean Lily.—The Amaryllis formosissima or Jacobean Lily blooms well whenever the bulbs are large and well matured, whether in pots or bedded out. It likes a light, porous soil, as chip dirt, and to cure well should be well exposed to the sun during the ripening period.

Pruning Lilac.—The Lilac should be pruned immediately after the flowers fade. Remove all the flower panicles and cut out superfluous and weak branches. This will insure a fine setting of buds for next season.

# FOR POT CULTURE.

ERY many annuals do well in pots. Ageratum, Alyssum, Alonsoa, Dwarf Antirrhinum, Asters, Balsams, Browallia, Double Daisy, Hebenstreitia, Impatiens, Kenilworth Ivy, Lobelia, Mignonette, Mimulus, Petunias, Stocks, Wallflowers, Vinca rosea, Virginian Stocks, Abutilon, Begonias, Carnations, Campanula pyramidalis, Cineraria, Coleus, Heliotrope, Lantana, Primroses, Smilax, Torenia, and Tecoma Smithi. For winter-blooming the best of the above are Browallia, Daisy, Impatiens, Lobelia, Vinca rosea, and Primroses. These are almost sure to bloom throughout the winter if strong seedling plants come into bloom just before winter sets in. They should be grown in pots, shifted into larger pots as the plants advance. The time to start these plants is during June or July, if not already started. They often do better if seeds are sown during these months than if sown earlier. For winter blooming plants are economically started from seeds, and there is a fascination in watching the plants develop from the tiny seedlings to the blooming specimen.

Chrysanthemums and Mildew.—A sister at Dorchester Station complains that her Chrysanthemum plants all became affected by mildew last autumn, just after bringing them into the house, and all the buds dropped. Probably the weather was cold and damp, and the plants were in a draught of air after they were housed. Bright sunshine and dry air mostly eradicate mildew, especially if sulphur fumes in very moderate quantity can be well diffused in the air. Boiling sulphur in water upon the stove will purify the air, killing all plant and animal germs that may be in it. Avoid overdoing the application, however, as too much sulphur in the shape of fumes will destroy human as well as other life. In the conservatory or greenhouse painting the hot water pipes with sulphur and water is an affectual remedy for mildew.

Lilac.—When the Lilac fails to bloom give it a sunny place and apply to the soil a liberal dressing of sand and bone-dust. In the West, in sections where the soil is highly charged with natural alkali, it is not uncommon for Lilacs to be sterile. The action of quick-lime, although alkaline in character is often found beneficial in bringing the soil into healthy action, and developing buds and flowers.

Spotted Calla Seeding.—The spotted Calla often bears seeds. If the pods are cut when the seeds are ripe they will keep for some weeks, and the seeds can be planted before they become dried out, in which case they will promptly germinate. If dried they will grow, but not so freely.

## HOUSE ROSES.

NLY a few Roses are suitable for blooming in the house, and these should be grown, to the exclusion of others which produce only foliage. Hermosa, pink; Clotilde Soupert, peachy white; Arch Duke Charles, variegated rose and crimson: Oueen's Scarlet, Francisca Kruger, yellow; and Pink Daily, pink, all do well in the house in a sunny window in winter, if specially prepared and grown during summer. Young plants should be procured in early summer and grown in pots, shifting to larger pots as soon as the roots begin to crowd. Avoid blooming till winter, then let the buds develop, and a fine display will be obtained. These Roses are not subject to mildew or disease, and if chopped tobacco stems are placed over the soil in the pots insects will not trouble them. As soon as a branch blooms cut it back, and encourage the growth of new branches, as it is on those that the buds are produced. Keep the atmosphere moist, to prevent an attack of the spiders. Water occasionally with weak manure water. With suitable varieties and these simple directions faithfully carried out there need be no complaint about failure with Roses in window culture.

Jerusalem Cherry.—The Jerusalem Cherry is a very decorative plant of easy culture. Started from seeds in the spring the growth is vigorous and bushy, and by winter specimens well set with orange



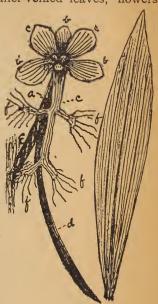
JERUSALEM CHERRY.

scarlet fruit, as shown in the engraving, are readily produced. The improved race known as Wetherill's hybrids is very desirable, the plants being compact in habit, and very free-blooming. They remain fresh in foliage, and attractive in fruit the entire winter.

# AN ORCHID.

A N ORCHID is a plant belonging to the Natural Order, Orchidaceæ. Plants of this order are perennial herbs with fleshy roots, and simple, smooth margined, parallel-veined leaves; flowers

irregular, the three petaloid sepals mostly colored, and one of the three petals odd. sometimes lobed and sometimes spurred. This odd petal, often called the lip, is naturally the upper one of the three, but in reality it is the lower one because of a half twist in the stem - like ovary. Four chief characteristics of an Orchid are: 1st. fleshy roots; 2 nd, parallel-veined leaves;



veined leaves; ORCHID.

3rd, irregular flowers with large, odd petals; 4th, semi-twisted ovary. Almost anyone can distinguish a member of this family by these four points.

[Note.—A leaf and flower of Orchis (Habenaria) leucophæa, are shown in the engraving. A is the twisted ovary, b the three sepals, c petals, the odd petal showing fringed lobes as at f, and its long spur, d. This is one of our native Orchids, hardy and easily removed from its wild haunts to the garden.]

Amaryllis Johnsoni.—This bulb should be repotted just after blooming, or if it does not bloom repot it as soon as growth begins. Use a soil composed of rotted sods, leaf-mould and sand, equal parts, with good drainage. Toward winter let the soil almost dry out, and give a sunny place, to mature the bulbs. Keep in this condition the latter part of January, then begin to water and in a little while the flower buds will begin to show.

Azaleas.—It is better to buy these already budded or in bloom in early spring each season. Such plants are grown under the most favorable conditions by Holland or Belgium specialists, and are in the highest state of perfection. It hardly pays to trouble with them afterwards as window plants, as they frequently yield only leaves.

Gourds.—These will do well in some places, especially in the South if started as late as June, but in the North it is better to start most of the kinds in May or earlier to have fruit ripen in autumn.

## WINDOW BOX.

GOOD window box may be made of inch boards, the ends well secured by strips of tin, to prevent spread-The size of the box will depend upon the window. A box six by eight inches inside, and as long as the window will accom-modate will generally be found satisfactory. To give it a finished appearance tack some moulding along the margins, and give the whole a coat of paint, such as you may fancy. If placed in a sunny exposure the compact bedding Petunias will be showy and easily grown plants that will bear the sun well, and thrive and bloom freely even when somewhat neglected. Lobb's Nasturtiums, Portulaca, and Phlox Drummon-dii also do well. If the place is much shaded the Kenilworth Ivy will grow freely and droop gracefully over the edges, while Mimulus, Myosotis and Dwarf Nasturtiums will bloom well as upright plants. Keep well watered, applying the water in the evening. Tobacco dust about the plants will enrich the soil and prevent an attack of insects.

Tydæa.—This is a genus of Gesneriaceous plants, having "Caterpillar-like" bulbs and tubular, Gloxinia-like flowers. Five of these tubers may be placed in a six-inch pot of chip dirt and sand, covered an inch deep, and kept moderately watered and partially shaded. Place cut tobacco around the plants to keep off insects. Apply water without drenching the foliage. After blooming gradually withhold water and let the soil dry out, then set the pots with their contents away in a dark, rather warm room till you wish to start them again, when they should be shook out and repotted.

Stephanotis Floribunda.—This is a elimbing shrub from Madagascar, with leathery leaves and clusters of very fragrant, pure white flowers. It is propagated from cuttings of the previous year's wood placed in sandy potting soil and kept at a temperature of sixty degrees. When rooted they should be given plenty of room. Fine specimens are grown in tubs two or three feet in diameter, using turfy loam, manure and sand as a compost. The plants like a warm, moist temperature, but are of easy culture. Water sparingly in winter.

Little Gem Calla.—This Calla is greatly complained of for its failure to bloom. Success with it is rare. Those who are not satisfied with it after repeated trials might as well discard it and let its place be occupied with one of the dwarf, free-blooming fragrant Callas from the Azore Islands. Lite is too short to waste in endless attempts to grow doubtful plants, when the really good and reliable ones are so easily and cheaply obtained.

# SMALL SEEDLINGS.

CEEDS of Begonia, Gloxinia, Gesneria, Achimenes and Streptocarpus are very small, and the seedling plants are at first scarcely more than discernible by the human eye. The seeds must be sown in pressed rows made on finely screened, well formed soil. Do not cover them. Sow in earthen pans or pots, and moisten by placing in saucers of water, letting the water enter through the pores of the pot and drainage holes, and draw up through the soil. Cover the vessel with a board until germination takes place, then give a shady, well lighted place, but avoid direct sunshine, except during morning and evening, also direct drafts of air. Never let the soil dry out, and especially avoid keeping it wet. As soon as large enough to set out, prepare a tray of fine, pressed soil, and with a tooth-pick or fine-bladed knife prick the little plants out of the rows and set them an inch apart. Later when these plants become strong, remove them singly to three-inch pots, and grow them on, shifting into larger pots as the plants advance. Seedlings of these plants will bloom in from five to seven months, and many persons prefer seedling plants for blooming the first year to those that were started the previous season.

Tuberous Begonias.—Pot these in porous, well drained soil, allowing the concave end or crown of the tubers to protrude above the soil. Water moderately at first, till roots form, and growth begins, then apply water liberally. Give partial protection from sun and wind. In the autumn dry the tubers off and store in sand in a dry room where the temperature is 50 degrees, Fah. Towards spring repot.

Rubber Plant.—Repot as soon as the roots crowd each other, if you wish the specimen to continue growing and retain its leaves. Avoid hot sunshine against the sides of the pot, and do not let the plant suffer for want of water while growing. In winter water sparingly, but do not let the soil dry out at any time. If you want a bushy plant cut the top back, and later the tips of the branches.

Jasmine.—The various species of Jasmine rarely bloom freely. The flowers are pretty and very sweet, but few of the species bear abundantly. Some seasons are more favorable for bloom than others. There is no special mode of culture for the plants. They are of easy culture, and will thrive with the same treatment that is given a summer Geranium.

Everlastings.—Many of the Everlastings are attractive plants in the garden, and also do well in tubs or boxes upon the porch or lawn. They are easily raised from seeds.

# Garden Culture.

### CUPID SWEET PEAS.

HAVE noticed from time to time complaints about the Cupid race of Sweet Peas. One writer describes them as rusty, ragged, untidy looking plants, and says that she only picked two flowers off the whole lot. She writes that may be the climate does not agree with this race of Sweet Peas. The Cupid Sweet Pea can be grown in any climate suitable for growing the tall or climbing varieties. The only thing essential for growing this dwarf race is to know where to plant them, in what kind of soil, when to plant the seeds, and —that is all. They need a trifle more care than the tall Sweet Peas when they are first planted, but after they get thoroughly started they will grow and bloom where the tall kinds would die or dry up during very hot weather.

This Cupid race seems to revel in the warm sunshine. They like nothing better than to be planted right out in the sun-shine. The soil for growing this variety should be well drained and rather sandy, otherwise the leaves are liable to mould. This plant is very dwarf, not reaching more than six inches in height. It is also very close jointed, and the leaves are so thickly set that they overlap each other, forming a dense mat over fifteen inches in diameter in a well grown specimen. This thick growth does not dry out after a heavy rain storm as quickly as the tall kinds, which are grown on brush or wire consequently the dampness is liable to cause them to rot or mould. In order to prevent this, seeds should be planted in soil that is quite dry in a raised situation. It is well to grow the plants in rows, each plant raised on a hill, something like you would grow certain varieties of vegetables. raised position causes the rain to drain off, and the air to circulate more thoroughly through the leaves.

The white and primrose Cupids have white seeds, and these two are more tender than the other colors, and should not be planted until the weather has become mild -about the time the trees are putting orth their leaves. A Subscriber. forth their leaves.

New York City, N. Y.

Campanula Persicifolia Grandiflora. -This beautiful species is popularly known as the Peach-leaved Bellflower, and in cultivation should be given a very deep, well enriched border and sufficient space in which to properly develop itself, as it grows from two to three feet in height. Its flowers are borne in long spikes and are of a clear porcelain blue color, about two and a half inches in diameter. The plant begins to bloom in June. Charles E. Parnell. Nassau Co., N. Y., Feb. 3, 1903.

COSMOS.

IN SECTIONS where the summer is short it is necessary to start seeds of Cosmos as early as possible to have them flower before the frost catches them. The seeds can be sown in boxes in the house, or in the hot bed, about the first of April and the plants set in the open ground in May. The plants are easily transplanted during a rainy spell, or at any other time if watered well and kept shaded for a few days. plants make a rapid growth, often becoming six or seven feet tall, and would be worth growing for the foliage alone, even if they did not flower at all, the leaves being somewhat like those of the Cypress Vine. A common name for the plant in this locality is Tree Cypress. The plants usually bloom here in September or October, and when/covered with their showy flowers they are among the prettiest annuals grown. The colors are the different shades of red and white. The deep red ones are my favorites, but all are pretty. W. C. Mollett.

Wayne Co., W. Va., June 15, 1903.

Aster pulcherrima.—This is a rare and very beautiful plant. It is of graceful habit, growing about two feet in height, and toward the end of September is a perfect mass of light lavender blue flowers. These are fine for bouquets and add greatly to the beauty of the flower border at a time when flowers are comparatively scarce. It should be grown in an open, sunny situation, in deep, well enriched soil, and given sufficient space in which to properly develop. Propagation is readily effected by a careful division of the older plants during the early spring months.

Chas. Parnell.

Nassau Co., N. Y., Feb. 3, 1903.

Eschscholtzia.—This is usually known as California Poppy, and is a very pretty, and easily grown annual. The seeds require to be sown early, so that the plants may become established before hot weather. Sow where the plants are to grow, as it does not bear transplanting well. It has very pretty, finely divided leaves of a light green color. The flowers are single and mostly of yellow shades, and some are said to have rose-colored flowers. I have never grown any but the yellow-colored ones. W. C. Mollett.

Wayne Co., W. Va., June 15th, 1903.

Lantanas.—The new weeping Lantana is a perfect gem, all that our florist claims for it. Harkett's Perfection is so pretty. The foliage is handsomely variegated with yellow. They will winter nicely in the cellar and repay for the care of pruning and training a hundredfold.

Henry Co., Ill.

# STARTING PHLOX AND COLUMBINE.

THE various species of Columbine are not difficult to start from seeds. Sow in rows during May, June or July, on the north side of a picket fence, and cover the bed with cloth or paper to keep off the dry-ing sun and wind. The plants will mostly appear in from two to six weeks. The paper should be promptly removed when the plants appear, and if the sun is hot a shading of muslin can be placed a foot or more above the bed. If sown during July or August do not attempt to transplant the plants. Set out so late they may not become well enough established to endure the winter. If left undisturbed, too, many of the plants will bloom the following season. These remarks will apply to many other perennials started from seeds. Seeds of Perennial Phlox are usually more tardy than Columbine, and will not appear for two or three months, or perhaps not till the next spring. Sow them where they will not be disturbed till the next spring. Soaking the seeds in hot water it is said will often promote the germination of them.

Digitalis.—I have had, for the last three years, the most gorgeous Digitalis flowers that I ever saw, and that without any special manner of treatment, too. Last summer one plant grew until it was away above my head, and I am five feet six inches tall. I measured it at the time but have forgetten the great height. It was have forgotten the exact height. It was several inches over six feet, though. My Digitalis plants are always the wonder and pride of all the children in the neighborhood. When well cared for they are always from four to five feet tall, and have each a spike of flowers from one to two feet in length. I give them a lot of goodfertilizer in the spring and set them where they will have the shade of the white Lilac tree a part of the day. A loose, thin covering of brush is beneficial in winter, but mine do not always get even that. Adella F. Veazie.

Knox Co., Me., Jan. 24, 1903.

Rivinia. - Rivinia humilis is a plant not often een. It can be easily grown from ceds, and will not disappoint you if you with concthing aside from the ordinary. It bears racemes of small white flowers which are rather insignificant, but they are followed by very pretty red berries which may on all winter. It must be seen to be fully appreciated. Henry Co., Ill.

Wistaria from Seeds. - Wistaria beans should be caked in warm water a week, renewlar overal times. Plant in ground or pot, but be sure to keep very wet until they come up. Mrs. H. E. Fliff. Douglas Co., Kan., Feb. 22, 1903. PERENNIAL SUNFLOWER.

NOTHER yellow friend, and one I A NOTHER yellow friend, and one I much prefer to the greatly admired Golden Glow (Rudbeckia), is the perennial Sunflower, Helianthus multiflorus, flore pleno. This is an old plant, but one seldom met with. It likes rich soil, sun, and plenty of water. Given this, the dozens of golden blooms will delight your heart, and you will tell your Rudbeckia to "go way back and sit down." Mine did, by the back fence, and the better plant took its place. Mrs. T. A. Bishop. took its place.

Ontario, Canada.

About Chrysanthemums.-The suckers or young shoots which sprout up around Chrysanthemums should be removed in November, as they are a detriment to the parent plant, absorbing much of the strength that otherwise would go to the support of the blossoms. After the flowers begin to fade, however, they may be allowed to grow for the production of cuttings. Keep blooming Chrysanthemums in a cool room and the blossoms will remain perfect longer. If Chrysanthemums are infected with black aphis a few applications of tobacco dust will exterminate them. Jessie Lynch.

Yamhill Co., Oreg.

Chinese Lantern Plant .-- If you want a nice Lantern Plant just let one plant have a lot of room. When it gets about two feet high pinch the tops out, so it will get bushy. It will please many a child to see these red lanterns. I have my Lantern Plants under an old pear tree in the garden. I do not let them get too thick, and by fall they are loaded with lanterns. Some condemn the Lantern Plant because it spreads so, but I do not have any more trouble with it than I did with Golden Glow. I watch them and when they get out of bounds I pull them up.

Letta J. Garverich. Crawford Co., Ohio, July 20, 1903.

Crimson Eye Hibiscus.—I grew this shrub from seeds. It did not bloom until it was over two years old, but when I saw the flowers I felt well repaid for my trouble. The lovely flowers are over fourteen inches in circumference. It blooms in August, the lovely blooms lasting until cut by severe frost in October. It is as easy to grow as a Zinnia, Mrs. T. A. Bishop. Ontario, Can., Dec. 9, 1903.

Verbenas and Petunias.—Verbenas and Petunias grow for me like weeds. My garden is beautiful with their bright flowers. I do not know any plants that need so little care, or that bloom more profusely than they do. My beds of Petunias and Verbenas are the admiration of all who see Mrs. Isringhausen.

Jersey County, Illinois.

# Window Culture.

## A NOVEL WINDOW SCREEN.

NY HUSBAND procured a strong wire. bent it in a half circle, and put two strong screw-eyes in the window casing, one on each side, at the top of the window. With a strong pair of pincers he bent a hook in each end of the wire and hooked it in the screw-eyes about a foot above the window. Then he put in two more screw-eyes and attached another wire and brought it down to the wire in front to support it. Poultry wire was used from the front of the window to the half circle for the vines to climb over, and strings attached from the half circle to the ground on each side, but left the front open so as not to obstruct the view entirely. By training the vines over this I have a thing of beauty and a protection from the scorching rays of the summer sun. A window box at the bottom of the window is also a desirable addition that I intend to have this summer. I had a Moon Vine at one window and a Cypress at the other. They grew from the basement window to the extreme peak of the roof of a story-and-a-half house, and the Moon Vine was also trained around the corners and over the front door. I have no idea how many vines came from the one tiny plant that I paid but five cents for in the spring. It is very interesting to watch the pure white blossoms unfold, as they come out so suddenly and are four inches across. The Cypress flower is such a contrast, being about one-half inch in diameter and of a beautiful star shape. The feathery foliage is also very beautiful. Mrs. H. C. I.

Douglas Co., Kan., Feb. 22, 1903.

Carnations for Winter.—The seedling winter-blooming Carnations should be started in May, June or July, to have strong plants ready for bloom during December and January. Pot the little plants from the seed box, using three-inch pots and a good compost. Pinch out any shoots that appear, water freely, shield the pots from sunshine, but let the plants have a sunny exposure. Shift into larger pots as growth progresses, and keep pinching to as growth progresses, and keep pinching to make the plants stool out and become bushy. Remove to a sunny window as cold weather approaches, stop pinching, and the buds will soon appear.

Lopesia rosea.—"What a lot of little red mosquitoes are on your plant in the window!" A nearer view shows them to be blossoms of Lopesia rosea, which do resemble small red mosquitoes. But, after all, it is a beautiful plant for a window. If you do not have one, be sure and send for one in the spring.

Geauga Co., Ohio.

# STARTING WINDOW PLANTS.

EW persons are aware of the ease with which window plants may be raised from seeds. Abutilon, Zanzibar Bal-sam, Carnations, Daisies, Kenilworth Ivy, Lobelia, Petunia, Cineraria, Cyclamen, Chrysanthemum, Heliotrope, Lantana, Geranium, Torenia, Smilax, Asparagus, and a host of other plants desirable for window decoration are readily and economically raised from seeds. The Chinese Primrose, the best of winter-blooming plants is very easily raised from seeds, and if sown this month or next, the plants will bloom during the coming winter. The same is true of Primula obconica, P. floribunda, P. Forbesi and Primula stellata. Those who grow window plants should not fail to sow a good collection of these and other pot plants during mid-summer. They will usually be pleased with the result.

Wonder Lemon Plant.—Last spring a year ago, with other plants, I received a Wonder Lemon plant. I planted and kept it indoors all winter. It grew all right. About January I noticed something was the matter and I watched it closely and found that roaches had gotten at it. I washed it all over with flowers of sulphur and put it into another pot, dug a hole outside, and placed the pot in it up to the rim and placed another pot upside down over it and left it there until the days became warm. About three or four weeks after I thought I would look at it, and to my surprise, found the plant full of vitality. It is now seven inches high. You could almost see it growing. The compost I used was sand, earth, bone meal, manure and sweepings from the road all mixed together. I am seventy-four years old, but am as fond of flowers as ever. Mrs. Patton.

Kings Co., N. Y., Aug. 31, 1903.

Eupatorium riparium. - My Eupatorium riparium is full of flowers. Last winter it bloomed for me and I could hardly wait until it came out. This year it is a beauty. I have it in a front window and it looks so pretty from the road. The stalk has such a nice shape and the leaves are so nice. We have to give it water every day. nice. We have
I raised one from a slip.
Miss Pearl Cooper.

Northumberland Co., Pa., Mar. 2, 1903.

Plant Protection.—I save all my splint berry boxes, which I find useful as well as convenient at transplanting time for protecting tender plants from the hot sun. The boxes can be packed together and tucked away in the corner of the flower bed, when not in use. With care they will last for several seasons, if stored in some dry place in winter. Lizzie Mowen. dry place in winter.
Allen Co., O.

# Floral Poetry.

# AN ORDER FOR A PICTURE.

They tell me you are an artist
Who can paint on the canvass white,
Pictures of scenes you never saw,
In colors of shade and light.
If you can do this, good painter,
I would have you make for me,
A scens of my father's hill-farm,
Where the winds blew loud and free.

The house was large and pleasant,
Near the road tall Balsams fair,
And a Thorn Apple tree, and Locusts,
Were stirred by the balmy air.
At the corner, near the doorway,
Aglow with color bright,
Grew a bush of Honeysuckle,
With blossoms pink and white.

And close by my mother's window,
In beauty and fragrant bloom,
Stood a bush of yellow Roses,
Whose sweet breath filled the room.
And Roses red and blush, and white,
And Lily bells, fair to see,
With a bed of purple Pansies
I want you to paint for me.

The Cherry trees that each summer
Bore luscious fruit and sweet,
Grew south of the house, and in springtime
Cast their white bloom at our feet.
The meadows were near and the cornfield,
While the woods not far away,
Was the home of the birds whose music
We heard at the break of day,

And down past the barns, through the orchard, And the lane, o'er the tiny brook. Which flowed with a pleasant murmer, My way I often took.

Down the hill and through the valley, Where the red wild Strawberries grew, And the, Willows droop over the streamlets I wandered long ago.

Gathering flowers in the woodland,
Blue and white Violets rare,
And the Ferns which grew by the brookside,
And yellow Cowslips fair.
Be sure that these are pictured,
And paint them in colors bright,
That shall make the dim old forest
Seem radient with bloom and light.

There's the house, and the road and the Thorntree,
The Balsams and Locusts tall,
And the Roses and Honeysuckles,
Which grew by the eastern wall;
The Cherry trees and the meadows,
The cornfields and orchards old;
If you paint all these, and the forest,
It will be more to me than gold. Chaulauqua Co., N. Y. Belle M. Brewster.

# JUNE.

~~~~

Beantiful, fragrant, leafy June! Flowers blooming and birds in tune; Month of roses and skies of blue, What could be more fair than you?

Pairest of all the months to me; Clovers bend to the busy bee, Airy butterflies sailing by, Soft clouds float in the summer sky.

Little birds rock in their tiny nest, All the earth is in lenuty dressed; Queen of all the months art thou, A crown of roses on thy brow.

Juneau Co., Wis., May 5, 1903.

## CLOVER BLOOM.

Spread beneath the azure dome, Filling the air with sweet perfume, We see the ruddy clover bloom.

Gently now and then a breeze Shakes the ever busy bees Off the rosy heads with ease.

Here and there the butterfly, Stops the laden bloom to try, Then meanders toward the sky.

The lark, in sacred bursting glee, Arises from this flowery sea, With notes of melody.

Oh! Clover sweet, of modest hue, While lingers still the sparkling dew, How beautiful you seem, and true.

Soon, all too soon your strength will yield Beneath the workmen of the field, And then we know your doom is sealed.

Perry T. Cunningham.

## MAY.

O what do I hear in the wildwood? A chorus of birds at the dawn, So dear to the days of my childhood, Those days that are vanquished and gone,
Though nearing the end of life's story
I love yet the beautiful May,
Now crowning the hills with its glory
And making the valleys so gay.

Old age may be laughing at wrinkles,
When Spring to the heart is still fair,
When brooklet through meadow land tinkles,
And Lilacs make fragrant the air.
Now back to the days of my childhood
I'm borne on a whirlwind of wings,
While here in the heart of the wildwood,
A lark circles upward and sings.

Bradford Co., Pa.

Ruth Raymond.

### JUNE.

There is nothing that can make me so contented As to take some fancy-work in early June, And sit down in the sweet shade of the Maples 'To listen to the song birds' happy tune; When the flowers all around shed their sweet perfume,

As they peep up from their shady, mossy bed;
When the sky is deep blue, here and there a cloudlet,
And the breeze is whispering softly overhead.
But my work, I'm much afraid, will be neglected,
As I sit among these gifts of God's great love,
And my thoughts will try to draw away the curtain
That hides the secrets of that happy land above.

Snoh. Co., Wash., April 16, 1904.

## ROSES.

The subtle scent of Rose-kissed breezes float
Across our busy lives; and in our hair
And hands, and on our lips and throat,
We feel the scented and delicious air.
The opulence of Roses everywhere
Saddens my being with a strange unrest.
Such patient preparation, such fine care!
What is their message, oh what their behest?
A wealth of bloom we may only admire;
While we adore they silently expire,
Their shattered petals heap like incense fire.
Say, are ye sentient, soul of each sweet Rose?
Where shall ye flower next? Who knows—who knows!

Elk Co., Kas., April 12, 1904. Bessic Bellman.

### PERENNIAL POPPIES.

HE Oriental Perennial Poppies, hybrids of which have been recently introduced by enterprising French florists, are among the most gorgeous subjects of the

The seeds should be sown in June or July, and the plants will bloom in two or three years, according to the conditions under which they are grown. The beauty and hardiness of this flower should induce every one to give it a place in their perennial



PERENNIAL POPPIES.

perennial garden. The foliage is rich green, finely cut and waved, and every leaf appears as a huge plume, fluffy and feathery, and gracefully curved. The flowers, varying from salmon and rosy white to dark crimson, are of immense size, and often measure from six to twelve inches in di-ameter. They bloom during May or June, according to the latitude of the garden, and their huge, silky blooms, waving in the breeze and reflecting the sunshine, brings cheer and admiration wherever grown.

garden, and those who sow seeds of it this month will not regret it when the big clumps of mammoth flowers make a glow of color and beauty a year or two hence.

Remedy for Insects.—My Moon Vine growing in the house, was infected with small red insects, like pin points. I washed it with soap suds and alcohol, using a teaspoonful of alcohol to a half pint of suds, and my little enemies are gone.
Suffolk Co., N. Y. Mabel Baldwin.

# Pot Culture.

## PHYLLOCACTUS NOTES.

COMETIMES we read or hear of Phyllocacti that have been petted and nursed year after year before they bloom. There is no need of this long waiting. Properly treated, a mailing plant will bloom in less than a year's time. The magnificent flowers would be worth waiting for a dozen years, or would repay a host of experiments, but there is really no need of

this delay

We all know that the Cactus family inhabits sandy, arid regions. Properly enough Cactus fanciers pot their Cacti in small pots, use deep drainage, make the potting compost largely of sand, and water with caution. The Cactus family is a large one, however, and the Phyllocactus partakes in so small a degree of the usual Cactus habits, that as pot plants they should be given as liberal feeding as other plants enjoy. Starvation is the first great cause of so many slow-to-bloom specimens.

A mailing plant should, of course, have a small pot. Give it the same soil you would give other potted plants. As it grows shift into a larger pot when needed, watering liberally while it is rapidly growing throughout the summer. A tiny plant will grow large enough to nicely cover a two-foot trellis in six months. Train it as it grows so as to present as much of its flat surface to the sun as possible, not bunching its many branches, but spreading them to the arms of the trellis.

When winter comes, choose a sunny spot for your Phyllocactus and keep it there. That is the great secret of early bloom. Do not shove it about or turn it around. The sunshine falling day by day on the same identical parts of the plant ripens the wood at these joints, and this ripening must precede bloom. Water less lavishly through the early winter. A judicious withholding of water also tends to ripen

When the buds begin to show crowd the plant. Water it often, and with warm water. Once a week water with manure water weakened until it is the color of weak The manure will not hurt it in the least, even if the Phyllocactus does belong to a family that is usually impatient of it. A thrifty Phyllocactus in a six-inch pot can stand a potting compost one-third pulverized and rotted manure, then take its weekly watering with manure water while it is in bud, besides, and not be hurt in the least.

Under such treatment the flowers are plentiful and very large. Quick summer growth and ripened wood in winter means a spring crop of flowers so magnificent that they are truly regal. Try this plan and see if you do not succeed.

McDonald Co., Mo. Lora S. LaMance.

# CHOICE FLOWERS FROM SEEDS.

T IS a genuine joy to a flower-lover to grow fine plants from seeds, caring for them from their babyhood up and training them in the way they should go, noting each characteristic. What a pleasure it is when we grow something unusually fine. Abutilons, Begonias, Geraniums, Cinerarias, Primulas, Gloxinias and Coleus are just a few of the varieties that grow well from seeds. The tiny plants require daily care to grow them. I use shallow wooden boxes about three or four inches deep, burn holes in the bottom and fill in with a layer of charcoal, then sifted soil composed of equal parts of leaf-mould, fine sand and good garden loam, thoroughly mixed, to about an inch of the top. Then I set the box in a basin of water until the moisture appears on the surface soil, but do not submerge the box. I then set the box away till the next day, when the soil is just right to sow the seeds. If very fine seeds are to be sown, such as those of Petunia, Primula, etc., it is well to add a little clean white sand, so as to scatter the-seeds more evenly. I always save the sphagnum moss that comes from the florists. It is good to place over the charcoal in pots to insure good drainage, is nice to have when packing plants to send to a friend, and, when ground very fine, is just what is needed to slightly cover small seeds. Be careful not to cover too deeply. I use a shelf above the kitchen stove for the seed-boxes until the tiny plants appear. Then I move them to a sunny window and the glass over the box is tilted just a little, to insure good ventilation. When the sunshine is too hot I cover the glass with a cloth. The soil should always be kept moist, but not wet. A, wet soil and poor ventilation cause the tiny plants to rot, or damp off. The seedlings should never be allowed to become crowded; it will cause a spindly growth. They may be safely transplanted when they have from two to four leaves, using the same kind of soil as before, and protecting with the glass for a few days, always allowing the needed ventilation. If started very early they will need the glass over them at night to protect from cold. April and May are the best months for the delicate plants, although many annuals start well from seeds in February and March. After one has mastered the art many fine plants can be grown from seeds. Annice Body Calland.

Champaign Co., Ohio.

Cinerarias.—I sowed three three-cent packets of Cineraria hybrida, and had 140 plants. I potted them when small, and set in a shady place in a store box. Soon lice appeared, which I tried in vain to banish, until spiders came. They destroyed them. Richland Co., Ohio. Aunt Ann.

# Floral Miscellany.

### WHIP-POOR-WILL.

Whip-Poor-Will! Whip-Poor-Will! darkness is falling! Loud through the gloom of the grove he is calling,
Only the branch of the alder is stirred;
Whip-Poor-Will, spirit of song or of Bird,
Darkness is falling!

Vineland, N.J.

Ina Lord McDavitt.

# YARD AND VEGETABLE GARDENS.

UR yard and vegetable gardens are all surrounded by the same fence, threefourth of an acre. The house is in the center well towards the back. On each side are the vegetable gardens. The one on the east is separated from the yard by a hedge of shrubs, and hardy Roses. The vegetable garden on the west is separated from the yard by a bed of hardy perennials, both beds running the whole length of the garden. This leaves a large square of grass in front. This plot in front is divided by another bed parallel with the other beds, a little to the east side, where the Tea Roses, the house plants and summer-blooming bulbs are set. These with the walk make the yard in three long strips of grass, making it handy for mowing. These three beds with a narrow bed the whole length, and close to the house on the east, contain all the plants. I have no mounds or clumps scattered about that only make bare, unsightly spots in winter and a sore vexation to the man who does the mowing.

Sadie M. Jones. Crawford Co., Ill.

Cemetery Plants .- Where the cemetery grounds are not under the charge of a professional care-taker, something is needed which will be neat and yet require attention but a few times during the season. The trailing Memorial Roses, Wichuriana, white; Universal Favorite, double pink, and Pink Roamer, single, are just right as trailers, and will quickly cover the ground. The foliage is handsome, even without bloom. The Burbank Rose, growing from two to three feet in height, is excellent as a standard, and will bloom earlier than the Two-year-old plants of these trailers. kinds could be had of almost any florist and are usually sure to grow. The first year some Sweet Alyssum might add to the Aunt Susie. beauty.

Beaver Co., Pa., June 30, 1903.

To Cause Geraniums to Branch.—Anyone desiring a Gerauium to branch, but not wishing to nip off the top, may obtain the desired result by pinching off a leaf stem about one inch from the stalk. After the sprout has become strong, break off the old leaf stem. A very pretty shaped plant may be grown, if care is taken to select just which leaves are best to pinch off.

Tolland Co., Conn. Reader.

# NEW STAKES FOR GLADIOLI.

AST summer I had novel stakes for a circular bed of Gladioli. After the bulbs had sprouted and the stalks appeared above ground, I set a thrifty Balsam plant between each of them. proved an entire success, as far as stakes are concerned, and, although we had very high winds, only one spike of blossoms was broken. As the Balsams were double, they were also an ornament to the bed. Verbenas were set around the edge for a border. One must have the soil very rich in order to make a success of this double cropping, and the bulbs should be placed five or six inches below the surface. The spikes will be stiffer, and the bulbs will not suffer so much in a drouth.

Edgar Co., Ill.

Frosted Plants .- If one has a plant frosted, it is best to sprinkle it with cold water and set in a dark place. Unless it is too badly frosted it will come out all right. A Subscriber.

Trumbull Co., Ohio, Aug. 25, 1903.

# WHAT THE KING EATS. What's Fit for Him.

A Mass. lady who has been through the mill with the trials of the usual housekeeper and mother relates an interesting incident that occured not ago. She says:

"I can with all truthfulness say that Grape-Nuts is the most beneficial of all cereal foods in my family, young as well as old. It is food and medicine both to us. A few mornings ago at breakfast

my little boy said:
"''Mama, does the King eat Grape-

Nuts every morning?'

"I smiled and told him I did not know but that I thought Grape-Nuts certainly made a delicious dish, fit for a King." (It's a fact that the King of England and the German Emperor both eat Grape-

Nuts). "I find that by the constant use of Grape-Nuts not only as a morning cereal but also in puddings, salads, etc. made after the delicious recipes found in the little book in each package it is proving to be a great nerve food to me besides having completely cured a long standing case of indigestion. Name given by Postum Co., Battle Creek, Mich.

There is no doubt Grape-Nuts is the

most scientific food in the world.

Ten days trial of this proper food in place of improper food will show in steady, stronger nerves, sharper brain and the power to "go" longer and further and accomplish more. There's a reason. Look in each pkg. for the famous little

book, "The Road to Wellville."

# A BED OF HERBS.

H AVE you tried growing sweet herbs? If not, do so this year. If you cannot spare room for a bed of them, plant a few where they will be out of the way, and you will soon find that they are too valuable to do without. Sweet Fennel is a herbaceous perennial, dying to the ground in winter and sprouting up from the root in spring. There is nothing, not even ornamental Asparagus, that furnishes a more delicate, lace-like green for use in bouquets. The sprays last well, and are so fragrant that one is bound to love it. Added to its beauty in the garden and its usefulness for furnishing masses of its delicate, fragrant foliage for cutting, its seeds are very aromatic, and are produced in abundance, and are useful in sachets or confectionery.

Coriander is another valuable plant in this class. It produces the seeds so much used in confectionery, and its flowers, which are freely produced for a long time, are as dainty as the much lauded Gypsophila. It is an annual, and grows rather tall. Give it a trial by all means.

Basil is another valuable sweet herb. While its foliage lacks the delicacy of Fennel, it is one of the most fragrant herbs we have, and a small spray of its leaves or a flower stem put in a bouquet will generally be found very satisfactory. The whole plant is fragrant, leaves, stems, flowers and seeds.

Anise is also useful and beautiful. Its foliage is almost as fine as Fennel, but not so sweet. Its seeds are very fragrant.

Lavender I have tried, but have never succeeded with it. The four mentioned above, however, are as easy to grow as Zinnias. Add them to your list of must-haves, and you will not regret it.

If you have a place to plant it where it will get an abundant supply of water, try a plant of sweet Calamus. Its long, shining, dark green, grass-like leaves are so fresh looking, and their fragrance is at once so pleasant and so different from anything else, that one is bound to like it. It must have lots of water, however, or it is a failure. In its native habitat it grows in low, marshy places, where it has rich soil, and its roots are generally submerged in water.

Mrs. Leonora Vaughan.

Vermilion Co., La.

Seabiosa Caucasica.—Among my choicest plants is the perennial Scabiosa. It needs the same treatment as the annual Scabiosa, plenty of sunlight, and a moderately rich soil. The flowers are a lovely pale blue, and nearly as large as a fiftycent piece. They remain in perfection a long time, and are lovely corsage flowers. All they lack is scent.

Mrs. T. A. Bishop.

and the same of th

## SOAP SUDS FOR PLANTS.

I GIVE my Snapdragons, Asters and Carnations a good drink of soap suds every week. My Tea Roses have been loaded with the finest of blooms and buds all summer and fall, and are now full of buds. I give them plenty of soap suds and tobacco tea. I shower them once a week with both, whether it rains or not, and I am well repaid for my trouble. I save all my soap suds on wash day and put it to my plants, and oh, how they do bloom and grow. I have such lovely Asparagus Sprengeri, A. plumosus and Acacia lophantha, and I always feed them all with soap suds.

Mrs. Anna Kirby.

Greene County, Missouri.

Impatiens Sultani.—This plant, often known as Zanzibar Balsam, stands at the head of my list of winter bloomers. The plants grow very large, but bloom well even when small. They are excellent to bed on the north side of buildings, or in places where there is partial shade.

Mrs. Chas. C. Dean.

Schuyler Co., Mo.

# CLEVER DOCTOR.

Cured a 20 Years Trouble Without any Medicine.

A wise Indiana physician cured 20 years stomach disease without any medicine as his patient tells:

"I had stomach trouble for 20 years, tried allopathic medicines, patent medicines and all the simple remedies suggested by my friends but grew worse all the time.

'Finally a doctor who is the most prominent physician in this part of the State told me medicine would do me no good only irritating my stomach and making it worse—that I must look to diet and quit drinking coffee.

"I cried out in alarm, 'Quit drinking Coffee!' why, 'What will I drink?'

"'Try Postum,' said the doctor, 'I drink it and you will like it when it is made according to directions, with cream, for it is delicious and has none of the bad effects coffee has.'

"Well that was two years ago and I am still drinking Postum. My stomach is right again and I know doctor hit the nail on the head when he decided coffee was the cause of all my trouble. I only wish I had quit it years ago and drank Postum in its place." Name given by Postum Co., Battle Creek, Mich.

Never too late to mend. Ten days trial of Postum in place of coffee works wonders. There's a reason.

Look in each pkg. for the famous little book, "The Road to Wellville."

Ontario, Canada.

# For Kidneys, Bladder and Rheumatism

New Discovery by Which All Can Now Easily Cure Themselves at Home==Does Away With Surgical Operations== Positively Cures Bright's Disease and Worst Cases of Rheumatism == Thousands Already Cured.

# TRIAL TREATMENT AND 64-PAGE BOOK FREE.



"None can say they are incurable until they have tried my discovery. The test is free."

"None can say they are incurable until they At last there is a scientific way to cure yourself of any kidney, bladder or rheumatic disease in a very short time in your own home and without the expense of doctors, drugs or surgeons. The credit belongs to Dr. Edwin Turnock, a noted French-American physician and scientist who has made a life-long study of these diseases and is now in sole possession of certain ingredients which have all along been needed and without which cures were impossible. The doctor seemed justified in his strong statements as the treatment has been thoroughly investigated besides being tried in hospitals, sanitariums, etc., and has been found to be all that is claimed for it. It contains nothing harmful but nevertheless authorities say it will positively cure Bright's disease, diabetes, dropsy, gravel, weak back, stone in the bladder, bloated bladder, frequent desire to urinate, albumenaria, sugar in the urine, pains in the back, legs, sides and over the kidneys, swelling of the feet and ankles, retention of urine, scalding, getting up nights, pain in the bladder, wetting the bed and such rheumatic affections as chronic, muscular or inflammatory rheumatism, sciatica, rheumatic neuralgia, lumbago,

gout, etc., which are now known to be due entirely to uric acid poison in the kidneys—in short, every form of kidney, bladder or urinary trouble in man, woman

uric acid poison in the kidneys—in short, every form of kidney, bladder or urinary trouble in man, woman or child.

That it will do all this is the opinion of such authorities as Dr. Wilks, of Guy's Hospital, London; Dr. Frank P. Foster, editor of the New York Medical Journal and author of Foster's Practical Therapeutics; Dr. H. C. Wood, member of the National Academy of Science and a long list of others who speak of it in the highest terms. But all this and more is explained in a 64-page illustrated book, which sets forth the doctor's original views and goes deeply into the subject of kidney, bladder and rheumatic diseases. He wants you to have this book as well as a trial treatment of his discovery, and you can get them entirely free, without stamps or money, by addressing the Turnock Medical Co.,1161 Bush Temple, Chicago, Ill., and as thousands have already been cured there is every reason to believe it will cure you if only, you will be thoughtful enough to send for the free trial and book. Write the first spare moment you have and soon you will be cured.

It would seem that any reader so afflicted should write the company at once since no money is involved and the indorsements are from such a high and trustworthy source.

# PICK THEM OUT!

100 Plants \$3.50, 25 Plants \$1.00, 12 Plants 50 Cts., 5 Plants 25 Cts., 1 Plant 10 Cts.

100 Plants \$3.50, 25 Plants \$1.00, 12 Plants 50 Cts. 5 Plants 25 Cts., 1 Plant 10 Cts.

Polly one plant of a kind in one order. Plants all correctly labeled, in fine condition, well rooted, carefully packed, postage prepaid, safe arrival guaranteed. Many of these plants cannot be obtained elsewhere for three or four times these prices. Order to-day. Tell your friends and get up a club.

SPECIAL OFFER! I have a fine lot of the American Wonder or Ponderosa Lemon, splendid pot plants, two years old, which will soon come into bearing. This is the Lemon for general culture, being very productive, and bearing fruit of enormous size and excellent quality. Foliage, flowers and fruit are all deliciously fragrant, and the plant is bushy, showy, evergreen, and always decorative. The plant is as beautiful and lasting as a Rubber, while it has the added attractions of showy and fragrant and useful flowers and fruit. The plants I have I offer at 25 cents each, though the price is usually much more for such plants. Or, I will add one of these fine Ponderosa Lemon plants to every order for 25 plants (\$1.00) selected from the list below, the order to reach me during the present month—June. Tell your friends. Order now.

Abelia runestris.

(Cyclamen Persicum. (Gloxinia, Giant Blue, Red.) Nepeta. Catnip.

Abelia rupestris. Abutilon in variety. Acacia dealbata.

Lophantha. Acalypha Macafæana. Achania Malvaviscus.

Achimenes, mixed.

Note.—I am pleased to be able to supply fine imported Achimenes, beauti-ful Gesneraceous plants ful Gesneraceous plants, Dielytra eximia.
this season. Add this to Eranthemum pulchellum.

your order.
Achillea, The Pearl.
Millifolium. Ptarmica.

Ageratum, Princess Pauline.

Agei attini, Timesse author.
Lewis Bennett.
Ailanthus, Tree of Heaven.
Aloysia, Lemon Verbena.
Althea in variety.
Alternanthea, red, yellow.
Amonum Cardamomum. Ampelopsis quinquefolia.

Veitchi. Anemone pulsatilla.
Aquilegia in variety.
Arabis Alpina.
Begonia. Honeywell.
Margaritæ.

M. de Lesseps. Nitida. Pres. Carnot. Sandersonii. Souv. de Pres. Guillaume. Weltoniensis, white.

Cut-leaved.
Begonia, Tuberous, Giant
White, Crimson, Rose,
Pink, Scarlet, Yellow.

Bryophyllum calycinum. Cactus in variety. Caladium esculentum. Caladium esculentum.
Callicarpa purpurea.
Calliopsis grandiflora.
Calceolaria hybrida.
Campanula, white.
Campylobotrys regia.
Carnation, hardy garden.
Caryopteris Mastacunthus.
Cartourea candidissima.

Centaurea candidissima. Cestrum parqui. Laurifolium.

Poeticus. Chelone barbata. Chrysanthemum in sorts. Miller's crimson.

Cicuta maculata. Cineraria hybrida. Maritima. Stellata

Cissus Heterophylla. Clematis paniculata. Clerodendron Balfouri. Cocoloba platyclada. Coleus, Beckwith.

Fire Crest. Fancy ln variety. Glory of Autumn.

Marquis. Convolvulus mauritanicus. Convolvulus mauritani Coral Tree, Erythrina. Corcopsis lanceolata. Coronilla glanca. Crape Myrtle, pink. Crassula cordata. Cyperus alternifolius.

Cyclamen Persicum. Splendens, crimson. Superbum roseum. Cytisus laburnum.

Cytisus laburnum.
Daisy, double white.
Daisy, Longfellow, red.
Deutzia gracilis.
Crenata, double.
Dianthus, Sweet William.
Plumarius, clove.

Euonymus Japonica aurea. Radicans variegata. Eupatorium riparium. Serrulatum.

Serrulatum.
[Note\_— Eupatorium riparium is a winter-blooming pot plant, bearing clusters of white, brush-like flowers in profusion. It is sure to bloom, and the flowers are fine for cutting.]

Furphoritie sylendens. Euphorbia splendens. Ferns, tender, in variety. Forsythia viridissima.

Suspensa. Fuchsia, Avalanche. Black Prince. Chas. Blanc Gloire des Marches. Little Prince. Mrs. E. G. Hill.

Monarch. Oriflamme Peasant Girl. Rosa Patrie.

Speciosa. Funkia, Day Lily. Undulata.

Geraniums, Flowering: Mrs. Hill. America.

Bruanti. Centaura. Dr. Denny. Granville. John Doyle. Jean Viaud. La Favorite. Mme. Conover. Miss Perkins. Miss Kendall.

Mmc. Barncy.
New Life.
S. A. Nutt.
Wonder. White Swan.

Wonder. White Swan. [NOTE.-Geranium Amer. ica is a compact growing sort blooming with won-derful freedom. The flowers are pink, shaded white, and come in large clusters. It is a first-class winter blooming Geranium, and also does well for pots or beds in summer

Geranium, Foliage: Bronze Bedder. Distlnction. Happy Thought.
Mrs. Parker.
Geranlum, Scented:
Fern-leaved. Rose-scented

Walnut-scented Geranium sanguincum. Gladiolus, May. In variety, named.

Gloxinia, Giant Blue, Red, Nepeta. Catnip.
White, Spotted, Kaiser Old Man.
Frederick, Kaiser Wm.
Helianthus tuberosum.
Oxalis in variet:
Paim, Phænix C Heliotrope, White Lady. New Light Bluc. Dark Blue. Violet.

Hemerocallis flava. Seiboldii.
Thunbergii.
Heterocentron alba.

Carminatus grandiflorus. Gen. Courtizis.

Magnifica. Sub Violaceus. Honeysuckle, Hall's. Reticulata aurea Hyacinthus candicans. Hydrangca in variety.

Kerria Japonica

Lantana, Don Calmet. In variety. Lavatora arborea.

Leucanthemum max.
Lily of the Valley.
[Note.—Lily of the Val-

ley will grow and bloom in a shady place where many other flowers will die. The other flowers will die. The Saponaria ocymoides, plants are perfectly hardy, Saxifraga peltata, and the racemes of flowers Schluns molle. waxy white and fragrant.

Linum perenuc. Lobella, Royal Purple. Barnard's Perpetual.

Barnard's respectable.
Lopesia rosea.

Note. — Graceful. everblooming Mosquito Flower.
It needs a trellis, is of easy. Spotted Callas, large.
culture, and sure to bloom. Strobilanthus anisophyllus.
in whiter. It should be in every collection of house plants.]
Madelra Vine.

Palmata ciegans.
Reevest.
Japonica.

Taponica.

Dyerianus.

Tansy, herb.
Tigridia Canariensis.
Grandlifora alba.
Sueciosa.

Oxalis in variety.
Palm, Phœnix Canariensis.
Washingtonia robusta.

Washingtonia robusta. Pansy, in variety. Parsley, Moss-curled. [Note.—Parsley is a beautiful plant in foliage, and the sprays are much used in culinary work for garnishing. It is also used Note. — Heterocentron garnishing. It is also a is an easily-grown in soups as flavoring.] adow plant, sure to Passiflora incarnata.

Note. — Heterocentron garman.

[Note. — Persicaria cuspidata.

Plumbago capensis alba. Pomegranate, Jas. Vick. Primula, Forn-leaved. Mallow-leaved.

Floribunda. Forbesi. Obconica grandiflora.

Verticillata. Note.—All of the above

Hydrangca in variety.
Impatiens Sultani.
Iris fetidissima.
Florentina.
Kæmpferi, mixed.
Ivy, English.
Variegated.
Abbottsford.
Kenilworth (Linaria).
Jasminum gracillinum.
Grandiforum.
Grand Duke.
Nudiflorum, hardy.
Revolutum.
[Note. — Jasmine nudiflorum is a hardy shrub needing trellis support. It is covered with deliciouslysented yellow flowers early in spring before the leaves. Justleia sanguinea.
Kerria Japonica.

mine, tubular flowers. It is a pretty pot plant for either summer or winter, and mostly does well in an or-dinary window.] Russelia elegantissima.

Juncea. Salvia splendens. Rutllans. Pineapple-scented.

Scutcharia pulchella. Smllax, Boston. Spirea, Anthony Waterer. Filipendula.

Madelra Vine.
Mackaya bella.
Mesembryanthemum grandifforum.
Meyenla erecta.
Montbretia Etoile de Feu.
Myogotis, Forget-me-not.

Myogotis, Forget-me-not.

Speciosa.
Tradescantla variegata.
Tritoma Uvaria.
Trumpet Vine.
Tuberose, large size.
Yucca filamentosa.

while the stock is complete. Plants all in first-class condition, mailed post-paid, and Remit by Money Order, Express Order, Registered Letter or Draft at my risk. Address Order promptly,

GEO. W. PARK, LaPark, Lancaster Co., Pa.

Decorative Vines.—Dear Floral Friends: No class of plants adds so much to the elegant appearance of a home as vines, whether they are hardy climbers or annuals, if they are chosen with care and forethought, and planted in suitable positions. Even the beautiful Clematis can be made to look out of place as much as a Sunflower in a graveyard would. Under one of my dining-room windows every spring I planted white and blue Morning-glories, and every morning during the blooming season at breakfast time we have a feast for the eves as well as the palate. have a feast for the eyes as well as the palate. For several years, I have been particular to tie strings around a few of the richest colored blosstrings around a few of the richest colored blossoms, so now there is hardly ever a dull colored one to be seen. On the porch in front of the room there is a Clematis paniculata, and a native Clematis, with a Fern or two at the base of the porch. Nothing is so costly but what the thinnest purse can furnish, and how homelike it looks. When you go out to plant the shoots or seeds of whatever sort you may have chosen, be very careful to prepare the soil thoroughly. If anything is worth planting at all it is worth doing well. Make the soil moderately rich with old manure. After carefully planting water well and draw dry earth over the moistened soil to prevent evaporation. For seeds, if the soil is liable to be too dry for them to germinate as they ought, remove a pan of the earth, water the plot able to be too dry for them to germinate as they ought, remove a pan of the earth, water the plot well, then plant the seeds on the wet ground, and cover to the required depth with the dirt in the jar, remembering that small seeds must not be covered as deep as large ones. Protect your bed from the depredations of chichens, dogs, etc., by sticks firmly placed, or wire netting.

Wayne Co., Pa.

Aunt Hope.

### FLORAL PHOTOGRAPHS.

If you have a photograph of a handsome plant, or garden or floral view, send it to the editor. A wildling of rare beauty by the stream or on the wilding of rare beauty by the stream or on the bank or rocks, well shown with some notes about it, will count. Such pictures are desired as illustrations for the Magazine, and for the best sent during June a reward of \$2.00 in a due bill, for plants and seeds will be given. For the 2nd selection \$1.50 due bill, and for 3rd selection \$1.00 due bill. Announcements will be made of the prize winners in August Magazine.

Perennials.—Do not fail to sow a bed of hardy perennial flowers this month or next. Started during early summer the plants will mostly bloom freely the next season, and many of them will last for years, becoming more beautiful with age. They are justly called the poor man's flowers. DR. KILMER'S ROOT.

is not recommended for SWAMP = everything; but if you have kidney, liver or bladder trouble it will be found just the remedy you need. At druggists in fifty-cent and dollar sizes. You

may have a sample bottle of this wonderful new discovery by mail free, also pamphlet telling all about it.

Address Dr. Kilmer & Co., Binghamton, N. Y.

Crimson Rambler in a Pot.—A Crimson Rambler Rose two years old should be put in a six-inch pot, using a compost of fibrous loam, decayed manure and sand. Cut the plant back and encourage a strong, bushy growth by pinching. When the growth is about completed give a sunny exposure, and water sparingly to ripen the branches, then set away for awhile in a cool place, watering, just enough to keep the plant in good condition. For mid-winter blooming the plants should be started early and rested early, so that the buds can be brought out at the desired season.

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FOR \$21.00 TO \$23.00 also ROAD WAGONS at \$14.00 to \$17.00, SURREYS at

The little illustration represents the common



name of one of our earliest spring flowers. is a small tree or shrub found in moist places, often along streams or the boiders of a pond or lake. The flowers are small, but grow in

dense clusters, appearing as thick, fluffy tails, and when full-blown are of a golden yellow color, emitting a delightful fragrance. After the flowers fade and the leaves begin to develop, the boys ers fade and the leaves begin to determine often cut the strong, smooth and rub and pound then push out the wood, and make the bark into whistles. This work as well as the use of the whistles has afforded much amusement and allegents to many a country boy. The plant and pleasure to many a country boy. The plant is useful in certain portions of the shrubbery, and easily propagated from cuttings of branches, inserted in a country by serted in a damp, shady place.

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The CELEBRATED B E C K W I T H PIANO CO.'S UP-R I G H T GRAND 85-YEAR GUAR-ANTEED PIANOS.

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SEARS, ROEBUCK & CO., Chicago.

Dear Mr. Park:—As mamma is going to send to you for some seeds, I thought I would write. I am a little girl fourteen years old. Well, I am not very little, either, mamma says. Mamma has been taking your Magazine for many years and likes it very much, for it tells so many things about flowers. We have many beautiful flowers in the summertime. I always have a flower garden of my own with many beautiful flowers in it. I have three sisters and two brothers. We have a new organ, and it is a beauty too. I am learning to play on it by note. We have a new guitar also. We have only one month spring school. I don't know whether I will go or not. How many of the children that write to Park's Magazine are going to the World's Fair at St. Louis? I suppose Mr. Park will be there. I don't know whether I will go or not. I like the Children's Corner but wish some of the older ones would write. I am a little girl fourteen years old. Well, I am ner but wish some of the older ones would write. Marion Co., Mo. Lillie Calvert.

Dear Mr. Park:—I am a little girl nine years old, and I live in the country. I have three brothers and two sisters. My brothers' names are George, Lowell and Oscar. My sisters' names are Mary and Mabel. My grandma gets your flower seeds and they are fine. I like flowers, and when I get big I will send for your flower seeds and Magazine.

Lucile Gessap.

Hamilton Co. Ind. April 12

Hamilton Co., Ind., April 13.

Dear Mr. Park:—I am five years old, but I can read the little letters in your Magazine. I live four and a half miles from Excelsior Springs. We have some little red-spotted pigs and two calves. I go to Sunday School every Sunday. My sister is going to send for some more of your code this rear. seeds this year. Irene Hart.

Clay Co., Mo., March 29, 1904.

Dear Mr. Park:—I am fifteen years old and live in the country. Mamma has been taking your Magazine for several years, and I like to read in Mamma ordered a Lemon plant last March a year ago and it has five lemons, and one measures thirteen inches around it.

Ina S. Triesl.

Cabarrus Co., N. C., Aug. 30, 1903.

### A DAISY DAY.

Why not have a Daisy Day similar to a May Day? The following program written on paper adorned with Daisies can be carried out:

1. Song, Away to the Hills.

2. Reading. Essay on the History of the Daisy.

Song. Away to the Hills.
Reading. Essay on the History of the Daisy.
Song. The Summer Dell.
Recitation. To the Daisy.—Wordsworth.
Song. Sweet Vale of Rest.
Recitation. To a Mountain Daisy.—Burns.
Questions to be asked:
What does the Daisy signify?

Innocence.

What is the French name for the Daisy?

A. A la Marguerite.
Q. What lady chose this flower as her device?
A. Marguerite de Valois, a Christian woman who lived in the days of Calvin.

Q. Is the Daisy an Evergreen?
A. It is. The leaves grow very close to the soil so that no grass will grow up and shade the

plant.
Q. Is the Daisy the same flower that its ancestors were?

A. It is not. The ancestors of the Daisy had fewer petals.

Sagadahoc Co., Me. Alice May Douglas.



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We will send this teastfully decorated and Heavy GOLD lined China Dinner St, regular families and exactly as shown here, FR.E.E to anyone who will take orders for 15 cans of our conclutely hure. Baking Powher, or we will send those dishes free to anyone who will perimade two of refriends to act as our agents. We give free to each of your oursomers a large beautiful Hiebstr of Glasses, or a handsome China Erry Sct. No trouble to take orders this way. Remember, we yether freight and will trust you. We will give you plenty of time to deliver the Baking Fowder fore you need pay us one oast. Bend ustone for our free agents outfit. Address.

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THIS ORGAN is the very latest style for 1904. Stands 6 feet high, nearly 4 feet long and 2 feet wide. Weighs packed for shipment, about 350 pounds. At our special price of \$19.90 we furnish this handsome instrument carefully boxed and delivered on board the cars at the factory at Louisville, Ky., or if the freight is lower, will ship from New Albany, Ind.
THIS ORGAN IS MADE OF SELECTED OAK, BEAUTI-FULLY FINISHED, handsomely carved and decorated, as shown in Illustration; has stops, large, strong bellows, perfect action; is fitted with a handsome mirror.

OUR SPECIAL \$19.90 PRICE is made posof making these organs in our own factory at Louisville, Ky.. operating our own sawmill at Lyons, Ky., buying all raw materials from first hands, turning them out in very large numbers, using the latest, most improved automatic machinery, and giving our customers the benefit of all this saving, adding only our one small percentage of profit to the actual cost to us.

all this saving, adding only our one small percentage of profit to the actual cost to us.

IN OUR FREE ORGAN CATALOGUE, the handsomest and most complete organ catalogue ever published, we show a very large and handsome illustration of this, our \$19.90 organ, also very large, full page illustrations of our Acme Queen, Parlor Gem. Royal Grand, Imperial Grand and an immense variety of other new and attractive styles at prices ranging from \$19.90 to \$44.95, with some exceptionally fine new designs at \$26.45 to \$34.50. This New, Free Organ Catalogue describes every piece and part of every organ we make, is, a much bigger and handsomer catalogue than is shown by any other maker. Explains our one year's free trial plan, our no money with order proposition, our 25 years' binding guarantee, tells why we can make the best organs made in the United States and sell them for about one-half the price charged by others, carries with it THE MOST ASTONISHING ORGAN OFFER EVER HEARD OF.

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Remer's Giant Pansies, embracing all shades, colors and markings. Only 25 cents for 10 packets. PARK, La Park, Pa.

GOSSTP.

Dear Floral Band:—I have two friends that love flowers as I do. We always exchange flowers. When one gets something different than the other we share up as soon as we can. We are not together more than two or three times a year, but how we do enjoy our visits telling about flowers and flower beds that we have seen, and about our own flowers. My one flower friend in the state of the state of fifteen and the second state of the stat and about our own flowers. My one flower friend I seventy years old: the other one is fifty-six and I am twenty-six, so we are not of one age, but of the same nature. I had a flower friend when I was a girl. She died when I was seventeen years old, but I never will forget her, or her flowers. She had a tree that she called Mole Tree. The stock of tree was white and green, I have never seen any since like it. She also had an Honesty plant with silver seed pods, and many different kinds of hardy flowers.

Mrs. Letta J. Garverick.

Mrs. Letta J. Garverick. Crawford Co., Ohio, July 20, 1903.

Dear Editor:—I have been a reader of your Magazine for several years and gain valuable information. We would be lost without it. I love to read the letters from the flower-loving sisters. I do love flowers. They are God's jewels to beautiful the state of the several part of the several tify the earth. Mrs. L. B. Rex.

La Salle Co., Ill., May 7, 1903.

Asters.—Mr. Park: I must speak of the Ostrich-feather Asters. Last year I had white, purple, two shades of pink and lavender. Some of them were as large as Chrysanthemums, and so much less trouble. I shall have lots of them next year. -Maud.

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SEARS, ROEBUCK & CO.,

Chicago, III.

# A Chance to Make Money.

I have berries, grapes and peaches a year old, fresh as when picked. I used the California Cold Process. Do not heat or seal the fruit, just put it up cold, keeps perfectly fresh, and costs almost nothing; can put up a bushel in 10 minutes. Last year I sold directions to over 120 families in one week; anyone will pay a dollar for directions when they see the beautiful samples of fruit. As there are many people poor like myself, I consider it my duty to give my experience to such and feel confident anyone can make one or two hundred dollars round home in a few days. I will mail samples of fruit and full directions to any of your readers for nineteen (19) 2-cent stamps, which is only the actual cost of the samples, postage, etc. Francis Casey, St. Louis, Mo,

Our Acme Wickless Kerosene Oil Stove at \$3,80. as illustrated, will do all the work of a coal range without trouble, without heating the room, and is absolutely safe. Delightful for summer cooking, laundry work, etc. Furnishes quick meals, cheap and clean. No wick is required and we have the only guaranteed and successful blue flame wickless kerosene oil stoves made. Absolutely free from odor and smoke. Do not become greasy. No dirty wick to trim. A gallon of kerosene will furnish a hot blue flame gas fire in the burner for about eighteen hours. No more hot, fiery kitchens or carrying coal, ashes or wood if you buy an Acme Kerosene Oil Stove. In Our Free Stove Catalogue, sent on application, we show a larger illustration and complete description of this Acme Wickless Blue Flame Kerosene Oil Stove and also about twenty-four other styles of kerosene Oil, gasoline and gas stoves for summer use, all offered at about one-half the prices others ask. For full explanation of the great advantages of these stoves for summer use, big illustrations and descriptions, our liberal terms, binding guarantee. Trial offer, low price offerings, write for our Free Stove Catalogue. SEARS, ROEBUCK & CO., High and the story of the

### SPRING.

We welcome thee, sweet joyful Spring, We welcome thee, sweet Joylul Spring,
Your smiles are really winning;
The sparrows, buds and mur'ring brooks,
All welcome your beginning.
Ev'n skies o'erhead, return your smile,
The Sun himself grows warmer,
In his daily visits he delights,
And stays a little longer.

Albort F. W. St. Louis, Mo. Albert E. Vassar.

## GOSSIP.

Dear Floral Friends:—Like the rest of you. I am a great lover of flowers. At present, I have fifty-seven house-plants of different varieties. Many are in bloom now. The one I like best of all is a Hydrangea. It is in bloom now. Its flower measures ten inches across. It is a beautiful sight to see. The Hydrangea is a wonderful plant, the different change in color, from beginning to end, is interesting. When the bud first makes its appearance it is of a light green color, and gradually changes to a creamy white. In about a week's time it brings on a light, pink color which grows a shade darker for some time. Towards fall it will be a dark green, then it begins to wilt, and must then be cut off, and the plant put in the cellar until spring. I do not know of a flower that lasts longer than the Hydrangea. Give it a trial, and I am sure you will not do without it.

Lila Anderson. not do without it. Lila Anderson. Cuming Co., Neb., May 20, 1903.

My Dear Little Flower Folks: In front of my office window is a large circular bed that is now a blaze of rich-colored Tulips. There are patches of crimson and gold, and white and rose and variegated all in glorious array, every plump little bulb holding up its brilliant cup upon a strong stem, apparently as proud of its work as one of the standard bearers of a victorious army. And don't you think they have just reasons for pride? Their standard is that of joy and peace, and always brings good cheer, while the army standard is often the herald of sorrow, and suffering and death. Wouldn't you far rather have the mission of the little Tulip bulb than that of the army standard-bearer? My Dear Little Flower Folks: In front of my army standard-bearer?

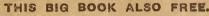
Near the walk by the office lawn, surrounded by Spireas, Deutzias and other hardy shrubs is a mammoth bush of the old-fashioned Lilac which is now a mass of huge twin clusters of bloom. It seems like a mother-plant to the group about it, spreading its decorated wings and waving them in the breeze, making the air redolent with its sweetness, and delighting everybody who approaches it. That old bush has been doing its allotted work every year for generations, and it seems brighter and better this season than any season since I have known it. The little birds nest in its branches and revel in the home shelter which its dense foliage and bloom afford. But I wish to tell you, dear children, of something else that is not so pleasant to think of. The Editor's new home is by the water, the beautiful winding Pequea, near to the dam which supplies the motive power for packing seeds and is now a mass of huge twin clusters of bloom.

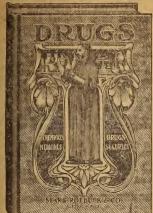
tiful winding requea, near to the dam which supplies the motive power for packing seeds and printing catalogues and the Magazine. On the clear, deep water during early spring could be seen every day from the home window a little water-bird swimming and diving, and running upon the water, enjoying itself in its own way, and affording amusement and pleasure for the family and friends. Well, here is the unpleasant part. One morning, while the sun was shining brightly, the buds bursting into leaves, and all Nature seemed happy in the glorious resurrection of spring, a shot was heard near the home, and in the water was seen the dear innocent little bird, the water was seen the dear innocent little bird, struggling in the throes of death, suffering in silence with a mortal wound. A man from the village came upon the premises and thoughtlessly and cruelly took the innocent's life, to try his skill with a gun. We looked in vain on subsequent mornings for the joyful antics of the water bird and its mate. Oh, can you comprehend the state of mind of one that finds enjoyment in pangs of suffering caused by a cruel wound? Can you suggest why the taking of the life of even the humblest of God's innocent creatures should contribute to the happiness of the slaver? should contribute to the happiness of the slayer? The deed referred to was doubtless done without thinking of its cruelty. Such deeds are done daily by men who would scorn the idea of being inhuman in conduct. They never knew better. But is it not far better, dear children, to have the mission of the Tulip bulb or the Lilac bush, shed-list and cruestress by the way. ding a halo of glory and sweetness by the way, than to have that of the standard-bearer of the army, or of those who handle weapons of war and army, or of those who handle weapons of war and destruction. I trust that none of my little friends who read these lines will cause sadness, suffering and death along their pathway, but strew it with fragrant flowers that all will enjoy. The highest state of happiness is not secured either to ourselves or others by the dissemination of thorns and thistles, or the causing of pain or death. Life and love and flowers and fragrance all go hand in hand. Wouldn't you rather choose the latter? Your floral friend, LaPark, Ph., May 11, 1904. LaPark, Pa., May 11, 1904. The Editor.

We pay the Freight FREE We send this large Handsome Couch free to any one for taking orders for only 20 cans of our Baking Powder. Notrouble to take orders, as we give a beautiful Pitcher & glasses or a handsome China Berry Set free to each of your customers. This upholatered couch is over 6 feet long & so covered with rich velour, fitted with tetel springs & frings on bottom Send no money. We will trust you with the Baking Powder & Couch & give you time to deliver goods before paying us Or we will pay you a liberal cash commission for taking orders. Send for Agents Outst, Etc. KING MFG. CO., 201 King Bldg., St. Louis, Mo.

# REMEDY ABSOLUTELY

YOUR CHOICE OF ANY OF THE STANDARD REMEDIES IN OUR DRUG DEF





THIS BIG BOOK ALSO FREE.

OIR WONDERFUL OFFER: Cut this ad out and send to us. (Do not enclose any money). We will then immediately mail you our new big 240-page Special Drug Catalogue (the greatest book on drugs ever published). With this big Drug Catalogue, will send you a certificate good for \$1,00, which will be accepted by us in full payment for any one of many of our standard and most valuable remedles that retail at \$1,00 or less. The following are only a few of the many standard remedles shown in our new 240-page Drug Catalogue and you can have any one of these standard preparations free of any cost to you, by simply sending us the certificate which we will send with the Drug Catalogue: Dr. Worden's Pemale Pills, Dr. Rose's Obesity Powders, Dr. Echols' Wonder Heart Cure, Sure Cure for Tobacco Habit, Mexican Headache Cure, Dr. Hammond's Internal Catarrh Cure, Dr. Walter's Catarrh Snuff, Lloyds' English Boll Remedy, Dr. Wilden's Cure for Indigestion and Dyspepsia, Hammond's Sarsaparilla, Dr. Rowland's System Builder, Brown's Vegetable Cure, Dr. Rose's Arsenous Compiexion Wafers, Gurtis' Consumption Cure, Beef, Iron and Wine, Dr. Hammond's Tar Expectorant, Dr. McBain's Blood Pills, Celery Malt Compound Slackberry Balsam, German Herb Laxative Tea, Castroline, Electric Liniment, Laxative Fig Syrup, White Lily Face Wash, Twenty-Minute Cold Cure, Cascard Cathartic Tablets, Seroco Cough Cure, Dr. Ross' Rheumatic Cure, Dr. Ross' Kidney and Liver Cure, Orange Wine Stomach Bitters, Wine of Coco, Nerve and Brain Tablets, Cure for Opium and Morphine Habits, Barker's Blood Bilder, Emulsion of Cod Liver Oil, Angel's Oil, Dr. Walter's Eye Water, Princes Hair Restorer, Parisian Depliatory, Skin Olntment, Wine of Cod Liver Oil, Asthmacond Dr. Pile Remedy, Corn, Bunion and Wart Cure, Malaria, Ague and Chill Cure, Rellabe Eye Salve, Earache Drops, Cathartic Pills: Wonderful Little Liver Pills and many other remedies. Any remedy free in exchange for the certificate, and and getting our full size complete package and you wil

UNDERSTAND, answering this ad, and getting our feelable Eye Salve. Each many other reme under the setting as 1.00 standard remedy free, does not cast you one cent or put you under the slightest obligation. This is an unconditional bona-fide so offer. You have nothing to pay now or hereafter. Nothing its sent C. O. D. You need not buy anything. THE REMEDY YOU GET FREE IS NOT A SAMPLE, but a large, full size package that sells at retail for \$1.00, all free to you if you cut out and return this advertisement. How we can afform the world selling direct to the consumer. We are the largest dealers in drug remedles and druggiste' supplies in the world selling direct to the consumer. We employ the most skilled physicians, chemists and pharmacists; we have one of the finest laboratories in the country, and we not only sell almost every known remedy sold by druggists or advertised by others, and at about one-half the lowest price others ask for the exact same medicine, but in our own laboatory we make a vast number of remedies, which for efficiency in the cure of the many diseases to which humanity is subject, are not approached by any other remedies or treatments on the market, and all these various special remedies of ours we sell at a mere fraction of what medicines are usually soil at a mere fraction of what medicines are usually soil at a stonishingly low prices all kinds of drugs, supplies, sundries, toilet goods, rubber goods, follet articles, trusses, braces, bandages, surgleal instruments and physicians' supplies. We have just completed (now just off the press) the largest, finest-most complete, most valuable and lowest priced drug catalogue, illustrating, describing and pricing these various lines, ever published. It is a book of 240 pages, the greatest drug book erer issued. TO INTRODUCE THIS DEPARTMENT we make this free offer. If you cut out and return this advertisement, sign your name and address plainly, you will receive by return mail this big 240-page brug Catalogue. Standard SEARS, ROEBUCK & CO

Earache Drops. Cathartic Pills, wonderful Little Liver Pills needles. Any remedy free in exchange for the certificate, full size complete package and you will not be put to one penny expense. You may not even require any more of the medicine than we send you. One full size package will be enough and you will not be asked to buy anything or send us any money, but you will have our big Drug Catalogue and to get this big Drug Catalogue in your hands is our only object in making this astonishing offer. You will find that the medicine we will send you free is not equaled by any other remedy on the market and in the future when you are in need of any kind of medicine, drugs or druggists' supplies, such goods as are shown in drug stores, you will naturally turn to the free Drug Catalogue you got from us and when you see our price for the article you want is about one-half the price you would have to pay some one else, you will surely send us your order and in time your friends and neighbors will be sending their orders to us. This is why we can afford to send you the 240-page book free and also the certificate which will be accepted by us IN FULL PAYMENT for any one of our wonderful remedies named.

ONLY ONE GATALOGUE and one certificate which will be accepted by us the FULL PAYMENT for any one of our wonderful remedies named.

ONLY ONE GATALOGUE and one certificate with our compliments.

DON'T DELAY ADAY OR AN HOUR.

This extraordinary announcement may not appear again. If you have any use for anything in the drug line. If you

This extraordinary announcement may not appear again. If you have any use for anything in the drug line, if you are suffering from any disease or disorder of any nature whatever, if you would like to get a full size package of any one of the best standard preparations in the world without one cent of cost to you and at the same time get the most valuable and money saving book of drugs ever published, cut out and return this advertisement to us immediately and you will receive, by return mail, postpaid, free of charge, the catalogue and the certificate, which will be accepted as payment for the remedy you select. Don't fail to take advantage of this liberal offer, Such an offer was hever made before, Write today, Address

# SEARS, ROEBUCK & CO., CHICAGO, ILLINOIS.

CHILDREN'S CORNER.

Dear Mr. Park :- I like to read the Children's

Dear Mr. Park:—I like to read the Children's Corner so well that I thought I would write. I have no pets, but expect to get a pet cat. What shall I name it? Will one of the writers please tell me how to grow Heliotropes from seeds? I have written a poem, as follows:

Oh, sweet is the death of Lilies!
Oh, sweet when the day is done,
To close one's eyes like a blossom
And pass away with the sun,
In strength, and sweetness and beauty,
And leave in earth's tainted air
A memory sweet and lasting
To show that they once lived there.
Susie L. Fogelsanger.
Erie Co., N. Y., April 21, 1904.

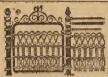
Erie Co., N. Y., April 21, 1904.

Dear Mr. Park:—I am a little girl ten years old, My mamma has taken your Magazine for a long time. I always like to look at the Children's Corner. Mamma and I are both very fond of flowers. I have a pet bird whose name is Dickie. He flies all around the house.

Amber Smith.

Dickinson Co., Iowa, April 11, 1904.

MOTHERS Enuresine cures Bed-wetting. Sample free. Dr. F. E. May, Box 209, Bloomington, Illinois.



# LAWN FENCE

Made of Steel. Lasts a life-time. We have no Agents, Sold to users at Wholesale Prices. 7 Cts. afoot up. Cheaper than wood. Catalogue Free. KITSELMAN BROTHERS. Box 309



\$5.18 BIG REFRIGERATOR. Finest zine lined hardwood refrigerator only \$5.18. equal to meat \$10.00 refrigerators. For our immense line of refrigerators and ice chests, the most improved styles, greatest capacity, greatest ice savers, description of our perfect dry cold air circulation, binding guarantees, trial offer, etc., write for our FREE REFRIGERATOR CATALOGUE.

SEARS, ROEBUCK & CO., CHICAGO, ILLINOIS.

# PILES CURED

ON APPROVAL

Don't Neglect Piles-They Lead to the Deadly CANCER. My New Threefold Absorption Treatment Promptly Relieves Even Most Malignant Cases.

# Try it FREE ... Pay When Satisfied.

I want to send every sufferer from piles, ulcer, fissure, prolapse, tumors, constipation or other rectal weakness, my New Three-fold Absorption Cure and my New Book, in colors, about rectal troubles. (All in plain wrapper.) My treatment cures by absorbing the superfluous growths and healing the membrane. It is bringing cures where everything else has failed. It has cured cases of 30 and 40 years standing. That is why I can afford to send it on approval. If you are satisfied with the benefit from my treatment, send One Dollar. If not, send nothing. You decide after trying it.



G. W. Van Vleck, M. D., LL, D., Ex-Pres. Medical University of Ohio; Member Chirurgical Medical Society of Berlin: Editor Medical Specialist; Ex-Surgeon U. S. Army.

Here's what you get free—on approval:

1. One tube of my Absorptive Plasma, with my Rectal Applicator which quickly heals all itching and soreness, even in very bad cases. 2. One Package of my Muco-Food Cones which cure constipation and nourish the membrane. 3. One Package of my l'ile l'ills, which remove the causes of piles and constipation; making the cure permanent because it is constitutional.

Gentlemen—The man for whom I sent for your Treatment is now sound and well. He had tried all kinds of advertised remedies without benefit, and the sound and well without benefit all kinds of advertised remedies without benefit. and now recommends your Absorption Cure as the best on earth. I know for myself that it has cured him. He had blind and bleeding piles bad for over six years.

REV. H. N. COOPER, Elnora, Georgia.

If you have piles, or the itching, burning, or heavy feeling which shows that the dreaded disease is coming, it will cost you nothing to try my remedy, and one dollar is little to pay if cured. Send no money—only your name—to the Dr. Van Vleck Co., 691 Majestie Bldg., Jackson, Mich.

LADIES I Chichester's English Pills are the Send 4c., stamps, for particulars. Booklet for Ladies In Letter by Return Mail. Ask your Druggist Chichester Chem. Co., 2282 Madison Square, Phila, Pa

### COULD YOU USE ANY KIND OF A SEWING MACHINE AT ANY PRICE?

If there is any price so low, any offer so liberal that you would think of accepting on trial a new high grade, drop cabinet or upright Minnesota, Singer, Wheeler & Wilson, Standard, White or New Home Sewing Machine, on a postal card or in a letter, say: "Send me your latest Sewing Machine Catalogue," and you will receive by return mail, postpaid, free of cost, the handsomest sewing machine catalogue ever published. It will name you prices on the Minnesota, Singer, Wheeler & Wilson, White, Standard and New Home sewing machines that will surprise you, we will make you a new and attractive proposition, a sewing machine offer that will astonish you. astonish you.

If you can make any use of any sewing machine at any price, if any kind of an offer would interest you, don't fail to write us at once and get our latest book, our latest offers, our new and most surprising proposition. Address

SEARS, ROEBUCK & CO., Chicago.

### GOSSIP.

Dear Flower Lovers:—May I tell you about my Calla. I had a very large pot literally packed with large and small bulbs. Last year I did not repot, and all winter I had blossoms. This summer I thought I would try an experiment. In August I emptied out the bulbs, shook off the dirt, put them in an old box on a bank wall, and left them there through sun and rain, for several weeks. In the next lot was a heap of what looked like rotted dirt from the pig pen. My big pot got broken, and quite late I took two smaller ones, added a little sand to the pig pen dirt and potted my larger bulbs with good drainage. In a few days they started. After one leaf got up about eight inches, I was looking at it, and it looked as though a bud was coming. The bud is almost open and I think three more are coming. I also have a milk pan full of small bulbs in flour-Dear Flower Lovers:-May I tell you about my almost open and I think three more are coming.

I also have a milk pan full of small bulbs in flourishing condition. I never throw anything away.

I think someone will want it. I give my flowers
freely, and my friends are always ready to give
me anything they have.

Litchfield Co., Conn. Mrs. C. P. Hernize.

Dear Floral Band:—I have two superb Star Flowers, the pride of the whole neighborhood. Two years ago I sent for a packet, when it came I went out to plant it. I tore off the end of the packet and started to make a few drills to place it in. A wind took it out of my hand and when it in. A wind took it out of my hand and when I found it again it was empty save two seeds in a corner. These I brought in and planted in the greenhouse and forgot them for a time. When I remembered them. I thought, oh well. I do not care very much for it is just Nicotiana and I have plenty, but they looked very pretty, so this spring I bedded them out, and I soon found out that they were a very different kind. One is over three feet high with grand panicles of bloom, and such enormous leaves. Everyone asks what it is and all admire its stately fragrant heauty. it is, and all admire its stately fragrant beauty. Ont, Canada, Sept. 2, 1903. Mrs. Wright.

# BRASS BAND



Band Instruments," for large illustrations and complete descriptions of our three large lines of brass instruments, also everything in Drums, Clariouets, Flutes, Saxophones, etc., etc., for the free catalogues, our guarantee and refund proposition, for the most liberal band instrument offer ever heard of, for the new method of selling instruments fully explained, for something new and immensely interesting to every bandman, cut this ad out and mail to us today.

SFARS, ROEFRICK & CO. CNICAGO, ILLINOIS. SEARS, ROEBUCK & CO., CHICAGO, ILLINOIS.

Dear Floral Band:—I remember my beginning of floriculture. It was in early childhood. One of my earliest recollections is a little flower garden in front of my playhouse—a patch of ground made in rows, and of flowers plucked and stuck in rows, and watered, to keep fresh as long as possible. Later, I set out roots of all I could get, tame or wild, but I never had a chance to save them, as my father was a miller and kept hogs that rooted up all I tried to raise. Mother tried to help me. We rolled stones, carried pales, logs, brush, sticks, and whatever we could to quard against hogs and poultry. All these years logs, brush, sticks, and whatever we could to guard against hogs and poultry. All these years papa discouraged me, declared flowers were my gods, that I idealized them alone, toiled foolishly, and neglected sensible things, but mother and I quietly persevered through all sorts of difficulty, and sometimes got a little reward for our hard labor, and when papa did once see our pretty flowers, and their cheer and the beautiful bou-quets we sent to the sick, he at once made moth-er a lovely window; also a fence, and even helped quets we sent to the sick, he at once made mother a lovely window; also a fence, and even helped tend the flowers. After the children left home, we seldom wrote to them that he failed to mention mother's plants, and now we look back in sad, sweet memory to the past, to mother's window of lovely flowers and her tall Abutilons, so lovely; her favorites of all. Its even a cheer to think of now, after the dear old parents are gone to where flowers never fade, and life never goes out. We remember to never weary in well doing, and, one good blessing of this life is our flowers and their pleasant culture, for so many purers ers and their pleasant culture, for so many purposes on earth.

C. H. Sterner. poses on earth. Norton Co., Kan.

Floral Friends: —We grew a Hydrangea cluster that measured twenty-nine inches one way and thirty-one the other. The shrub is thirteen years old, has bloomed since 1891, except 1901, when it was too dry.

Knox Co., Ill., June 4, 1903.

Dear Mr. Park:—I have been taking your Magazine for three years and think it is so nice. I live in the northwestern part of Colorado, in Routt Co., where the snow gets three feet deep in the winter time. I have a bed of Pansies and last spring they were in bloom just as soon as the snow went off, and they bloomed till the snow came in the fall. I had some of your flower seeds and they grew just lovely. I love all kinds of flowers and so do my sisters. There are lots of wild flowers growing here. Emma Hartzell. Routt Co., Col., March 8, 1904.

# DRUNKARD.

CURED SECRETLY. Box Sent FREE. Any woman can cure her



Any woman can cure her husband, son or brother of liquor drinking, by secretely placing this remedy in his coffee, tea or food without his knowledge. It is entirely odorless and tasteless. Any good and faithful woman can wipe out this fearful evil and permanently stop the craving for

woman can wipe out this fearful evil and permanently stop the craving for liquor, as did Mrs. R. L. Townsend, or Selma, La. For years she prayed to her husband to quit drinking, but found that he could not do so of his own free will, and learning of this remarkable cure, ethe determined to try it. Mrs. Townsend to try it. Mrs. Townsend says that before she gave him deathly sick. Mrs. Townsend's word of gratitude is only one of the thousands in possession of this company. Anyone who will send their name & address & 4 cents to cover postage to the Milo Drug Co., 38 Milo Building, St. Louis, Mo., will receive by mail, sealed in plain wrapper, a free package of this wonderful remedy and full instructions how to cure this drink habit. It costs nothing to try it.

# To Cure Drunkards.

A Simple Way to Cure Any Drunkard Against His Will.

By using the new odorless and tasteless remedy. which is placed in the coffee or food, any drunkard can be cured. Anyone can use it without the drunkard ever knowing it. It does its work



MRS. SAMUEL BOYD.

so silently and surely that while the devoted wife, sister, daughter or mother looks on, the drunkard is cured even against his will.

Every person who has a loved one who is a slave to drink ought to give them this remedy at once.

Mrs. Samuel Boyd says: "With Golden Specific I cured my husband of drinking. I put it in his coffee, and after that he could not drink liquor or bear to be where he could smell it."

Write to Dr. J. W. Haines, 2212 Glenn Building, Cincinnati, Ohio, and he will send you a free trial package, which will show you how simple it is to use and how positive is its cure.

# Do You Want Work?

Ladies or gentlemen. No canvassing or soliciting. No time from your regular occupation. No one need know you are my representative. No money, outfit or experience needed, Easy, permanent, honorable and profitable work that can be done at home. For information, address J. W. KIDD,
9012 Baltes Block, Ft. Wayne, Ind.



Amaryllis, fine large bulbs, 35c each; three bulbs, various shades, \$1.00. George W. Park, LaPark, Pa

# Gured Through the Feet.

Poisons Drawn from the Blood through the Large Foot Pores by New Discovery.

# Try It FREE .-- Pay When Satisfied.

We want the names of 100,000 rheu-atics. Write us to-day. We will send you by return mail a pair of the celebrated Magic Foot Drafts, the





inside the stocking without inconvenience and cure by drawing and absorbing the uric acid from the blood, which is most easily reached through the large foot pores. DEAR SIRS: "I put the Drafts

DEAR SIRS: "I put the Drafts
on my feet at night and in the
morning I was better. In
three days all the pain had
left me and as it has not returned since, I am sure I am
cured. I was so bad
that I could not stoop
to pick up anything on
the floor. I send you
the money for the
Drafts. I have given
your address to

showing network of network of veins in the foot.

Your a ddress to friends of mine who are going to try them."

MRS. NELLIE WOOD, 92 Pierce St., Hyde Park, Mass.

GENTLEMEN: "I had Rheumatism so bad that I could not put my arms back of me, and had to have help to get on my coat. Now I can use my arms in any way without the least pain. I believe there is nothing better than Magic Foot Drafts to cure Rheumatism. Am trying to induce a friend to use them."

J. C. VAN PELT, Brooklyn, N. Y.

The Drafts are curing hundreds of cases considered incarable. They are harmless—A safe, common-sense remedy. Costs nothing to try, and if cured, one dollar is little to pay. Booklet of remarkable testimonials free with the Drafts. Send no money—only your name, Write to-day to the Magic Foot Draft Company, 691 Oliver Building, Jackson, Michigan.

PROF. LEDA, Dept. B. Danbury, Conn.

My Dear Floral Friends:—I am a great lover of all kinds of flowers, but Pansies, Roses and Cacti are my favorites. My Pansies are admired by everyone. I have so many varieties, and such Cacti are my favorites. My Pansies are admired by everyone. I have so many varieties, and such large blossoms, sometimes measuring three inches in diameter. Pansies are very hardy and always in bloom. Frost and snow does not hurt them. I have over forty varieties of Roses. Paul Neyron takes the lead in vigor of growth and size of flower. One Rose measured seven inches in diameter, I prize pink La France for its sweet fragrance. I get the best results by growing Roses from cuttings, as transplanting the small plants sets them back one year's growth. The Cacti is an odd but interesting family. They require but very little care, and have such lovely blossoms. I have eight varieties. Six I grow as house plants, and two I brought from my former home, Nebraska. They grow wild there, and I have them on a mound outdoors, and they thrive as well here in Oregon as they did in their native home. I live at the foot of the Siskiyou Mountains, known as the Ashland Canyon. The scenery is very grand and beautiful, and wild flowers grow in profusion. The wild Lilies are my favorites. In April we find the red Lilies and the Dough Lily. The latter has a green blossom with brown spots, and its odor is like that of bread dough. In July we have the tall-growing, large-flowered Mountain Lily. Its spicy fragrance fills the air with rich perfume. If growing, large-flowered Mountain Lily. Its spi-cy fragrance fills the air with rich perfume. If Mr. Park, or any of the floral friends should come to this part of Oregon, at any time, I would be very much pleased to have them call and see my flower garden. Mrs. A. A. Goble. Jackson Co., Oreg.

Dear Floral Sisters:—I want to tell you how to treat your Pæonies, Bleedinghearts and such things that come up very early in the spring and the late frosts cuts them off, thus preventing their blossoming, or greatly retarding the same, and mars the beauty of the plants. Take some boxes, remove the tops and bottoms and fill six or eight inches with loose stable litter, after the frosts have killed the tops in the fall. This will hold heat, and you will be surprised to see the ground around free from frost when everything is stiff around it with frost.

Mrs. J. I. Sherman.

Mrs. J. I. Sherman.

Emmet Co., Mich., July 20, 1903.

Mr. Park:—I read and re-read your Magazine and can scarcely wait until the numbers come. I find it very helpful in my floral work.

Mrs. Pattie Vaughan.

Cooper Co., Mo., Sept. 30, 1903.

# To Women Who Dread Motherhood!

Information How They May Give Birth to Happy, Healthy Children Absolutely Without Pain-Sent Free.

No woman need any longer dread the pains of child-birth; or remain childless. Dr. J. H. Dye has devoted his life to relieving the sorrows of women. He has proved that all pain at child-birth may be entirely banished, and he will gladly tell you how it may be done absolutely free of charge. Send your name and address to Dr. J. H. Dye, 104 Lewis Block, Buffalo, N. Y., and he will send you, postpaid, his wonder ful book which tells low to give birth to happy, healthy children, absolutely without pain; also how to cure sterility. Do not delay but write to-day.

CUT THIS OUT If you want 1000 different samples of magazines and newspapers, send 10c. for one years subscription to The Welcome Guest, the best original magazine published, which you will receive for 12 months, and 100 samples as promised. Ad The Welcome Guest Portland, Me. as promised. Ad. The Welcome Guest, Portland, Me.

STARK best by Test - 78 YEARS. We PAY CASH WANT MORE SALESMEN PAY Weekly Stark Nursery, Louisiana, Mo.; Dansville, N. V.

HAYFEVER and ASTHMA cured to stay CURED BOOK 20 FREE. P. Harold Hayes, Buffalo, N. Y

Dear Floral Friends:-- I am an old subscriber to the Magazine and would not do without it for to the Magazine and would not do without it for anything. If I want to know anything of a certain plant, I am always sure to find it in the Magazine. I wish some of the Floral friends could see my flower garden in August as it is then in its loveliness. One bed is star shaped; in the center is a barrel in which I planted some Centrosema, and all around are both single and double Portulaca. The lovely vines cover the barrel and are a mass of rosy violet and reddish purple, making a nice contrast with many bright colors of the Portulacas which form the star. This is part of my flower garden. A piece of land twenof the Portulacas which form the star. This is part of my flower garden. A piece of land twenty by twenty-four feet, on the south side of the house, is surrounded by a nice trellis, and on three sides are planted Sweet Peas, and on one side are Morning Glories. At the base of the Sweet Peas, next the house, are planted dwarf Nasturtiums. Then I have two wheels (taken from an old binder) filled with Pansies; and Lopids are planted around the edge covaring the from an old binder) filled with Pansies; and Lobelias are planted around the edge covering the rim of the wheel. Then I have a row of Mignonette and a nice bed of Cupid Sweet Peas edged with Candytuft and Sweet Alyssum. On the other side of the walk, which is narrower, is a bed of mixed Verbenas, one of Phlox, one of double Petunias, and one of single fringed Petunias. In the center of these four beds I have Mourning Bride, and the whole is so beautiful and costs so littles only three cents a packet for the seed. little; only three cents a packet for the seeds. It is a wonder people will go without flowers, or be a Nabby Frost.

Mrs. E. T. Pembina Co., N. Dak., Mar. 31, 1903.

Dear Floral Folks:—I have just received Park's Floral Magazine, and note with much interest a number of letters telling of the success and the a number of letters telling of the success and the pleasure derived in growing Chinese Primroses. Will some of those who have been so successful in growing them please tell us in the Magazine how they start the seeds, as I have tried several times to start them, and have failed? I thought here in Southern California, where the climate is so mild, I would be able to grow them without any trouble. I have been successful with all other kinds of flowers. There is more labor in growing flowers in this southern climate where everyer kinds of flowers. There is more labor in growing flowers in this southern climate where everything has to be irrigated through the long, dry season. But then it is a labor of love and any one who is willing and able to spend the time and do the work, can have flowers in abundance. The hardy annuals do best if started in August or September.

Los Angeles Co. Cal. Luk 14 193

Los Angeles Co., Cal., July 14, 1903.

Dear Flower-loving Friends:—How many have tried planting the Spotted Calla Lily bulbs in the open ground? Two years ago I planted one on the north side of the house among the Pansies, and it bloomed twice during the summer. This spring I put quite a number in a large box, several have bloomed and more have buds. This fall I shall take the bulbs up and put them away the same as I do my Gladiolus for safe keeping. Defiance Co., Ohio. Ellen Keen.

### FREE! BOOK

Tells how all Eye and Ear Diseases may be cured at home at small dost by mild medicines. It is handsomely illustrated, full of valuable information, and should be read by every sufferer from any eye or ear trouble, this book is written by Dr. Curts, originator of the world-famed Mild Medicine Method, which without kinite or pain speedily cures most hopeless gases Dr. Curts offers to send this book absolutely FREE to all who write for it, Address, DR. F. G. CURTS. 1027 Grand Ave., Kansas City, Mo.

PLANT-FATAL DAYS
Is time to cut and destroy weeds, Canada Thistles, etc. Secret recently found in Agrippa's manuscript. I am sole owner of this valuable information. Write for particulars, proof, and get my copywrited booklet. Address C. W. Miller, Printer, Wampum. Pa.

Bleaching Cream removes freekles, tan, sunburn, wrinkled, dry or roughened conditions, by nourishing and stimulating the pores of the skin. Price \$1.00, Alamo Toilet Co., San Antonia, Texas.



Under this heading we publish a selected list of bargains, which can be had at MACY'S only.

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This is a great special catalogue offer, and we are positive it has never been equaled. The garments are of excellent quality, dainty and splendidly made and guaranteed to please. For \$9.98 you get this Trousseau, which consists of three sets, twelve pieces in all, and each set consists of one nightgown, one pair of drawers, one corset cover, one skirt. Each set is put up in a separate box. One set is trimmed with pink ribbon, one with blue ribbon, and the third with white. In order that you may get fuller particulars in regard to this offer, we have decided to describe minutely the three sets separately.

Set No. 1. Made of Nainsook.

Set No. 1. Made of Nainsook.

Nightgown, low neck, two lace insertions, beading, ribbon and lace ruffle. Drawers, umbrella ruffle, tucked lace insertion, narrow ruffle, tucked lace edge. Corset Cover, low neck, two lace insertions, beading, ribbon and lace ruffle. Skirt, umbrella ruffle, tucked, three lace insertions, narrow ruffle, tucked, lace edge and dust ruffle.

Set No. 2. Made of Neirocal.

ruffie.

Set No. 2. Made of Nainscok.

Nightgown, cut V, blind emb., insertion and emb., ruffie and ribbon bow. Drawers, fine tucks and blind emb., ruffie. Corset Cover, low neck. French style, cut V, blind emb., insertion and emb. ruffie. Walking Skirt, umbrella lawn ruffie, tucks and blind emb, ruffie.

Set No. 3. Made of Cambric.

Nightgown, cut square, tucks, torchon lace insertion, lace ruffle and ribbon. Drawers, umbrella ruffle, tucked lace edge, tucks and lace insertion above ruffle. Corset Cover, cut square, French style, tucks, lace insertion and lace ruffle and ribbon. Walking Skirt, umbrella lawn ruffle, tucks, two lace insertions and lace edge and dust ruffle.

Mention Park

dust ruffle.

Mention Dept. Number and send in your order to-day.

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This big book, a veritable encyclopedia of over 600 pages, tells you just what is needed in the home, and tells you just what price should be paid for it. Because this book is a Spring Announcement of the great house of R. H. Mavy & Co., we send it out free and do not even require postage from you. It is a true guide to New York's lowest prices and best goods. Drop us a line that you want our Spring Book, mentioning Trousseau number above, and we will see that it takes the first train back.

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produce the most luxuriant tresses from dry, coarse and wiry nair, and bring back the color it originally was before it turned package sent by mail, postpaid, for 25 cents. OZARK HERB CO., Block 9, St. Louis, Mo-

### CHILDREN'S CORNER.

Dear Mr. Park:—I am a girl thirteen years old.
My mother has taken your Magazine for several
years. She has learned a great many things
about plants. I enjoy reading the children's corner very much.
Dorothy Brown. ner very much.
Lucas Co., Ohio, May 4, 1903.

Dear Mr. Park :- As other little folks write letters to you, I thought I would write one too. I am a little boy five years old, and go to school. I have several pets, among which are a little blue kitty and a canary bird which I call, Dick. Mamma has the windows full of plants, some of which are mine. I like flowers,

Ford Co., Kas. Leroy Anderson.

Dear Mr. Park:-I am a little girl eleven years of age. As my manma is sending for some flower seeds, I thought I would write you a letter. I go to school and am in the 8th grade. My mamma has taken your Magazine for eight years. For pets I have a cat named Tiger, a calf, a hen, and a lot of toys. I have a little sister, and her name is Kate.

Vera A. J. Cole,

Daviess Co., Mo., April 11, 1904.

Dear Mr. Park:—This is my first letter to you. I am a little girl eight years of age. I have a sister and a brother—Loretta and Willie. We get ter and a brother—Loretta and Willie. We get some seeds from you and the plants are blooming finely. We have a large garden and a large fruit garden. Amelia Slegeman.

Orleans Co., La., Aug. 29, 1903.

Dear Mr. Park:-We are two little Colorado boys whose mamma has taken your Magazine for about five years and thinks she cannot do without it. Last spring we left our Canon City home to come to Routt county. We had our yard full of all kinds of flowers. In this new country no of all kinds of flowers. In this new country no one thinks flowers will grow, but mamma says she is sure they will as the wild flowers are heautiful. There are acres of Wild Anemones, Columbines, Daisies, and many other flowers we do not know the names of. The Columbines and Ferns grow three feet high and are lovely. Mamma says we can exchange them for any kind of flowers. We enjoy the Chidren's Corner of your Magazine. Mamma buys her seeds and flowerplants from you. Frank and Dwight Tinker. Routt Co., Colo., Dec. 16, 1903.

# CANNING VEGETABLES.

Corn, beans, tomatoes are easily canned and keep like fresh. Fruits canned without cooking. Best cider and wine keeper. Pickles do not shrink or mold. Endorsed by leading doctors and 12 state fairs. Send for 10 cts. worth to do several quarts of canning. Agents wanted. Club rates. American Woman's Canning Co., 322 Williams St., Jackson, Mich.

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CACTI

Send stamp for price list.

Mrs. M. E. Patterson,
B. 30, Glendale, California.

### BRIEF ANSWERS.

Ranunculus.—Most of the Ranunculus like a rather moist or wet soil and plenty of sun. R. aconitifolius, double white, and R. acris, double yellow are both hardy, fibrous-rooted plants of the easiest growth, and sure to bloom every season. The Persian sorts are tuberous rooted, require a dry place in winter and are not so reliable. They sometimes fail to bloom, even when the growth of stems and foliage is satisfactory. They should be planted out in the spring, in a partially shaded place. In the fall lift and stand in a dry place to keep over winter.

Tigridia.—A sister from Crawford County, Ohio, saw some white, red, yellow and pink spotted flowers in clumps not unlike the old "Butter and Eggs," and wants to know their name. They were probably Tigridia in variety, The flowers are very showy and handsome, and a clump is rarely without bloom during the summer. They are flowers that should be more popular. They are flowers that should be more popular. Treat as you would Gladiolus.

Begonias Turning Brown.—When Begonia leaves turn brown at the edge and continue to blast until the foliage drops it is mostly due to lack of drainage. Take the plant out of the pot, remove the soil from the roots, and repot in fresh, porous soil with good drainage. Avoid direct sunshine during the heat of the day, and water freely only when the plant is in need of water.

Schenkia ungingla—This is a native poregnia.

Schrankia uncinata.—This is a native perennial herb with sensitive leaves not unlike Sensitive Plant, the leaf stems and flower stems having hooked prickly flowers in fluffy, rose-colored heads. This plant is sometimes known as Sensitive Briar. It is rather handsome in both foliage and flowers, and its name is frequently enquired shout about.

Hyacinths.—Double Hyacinths are always double, and single ones single-flowered. The conditions would have to be very favorable or unfavorable to work a change in one or two seasons. When Hyacinths are not true to name it is usually the fault of the grower or the florist in not lather than the conditions of the seasons. beling correctly.

Russelia,—Russelia juncea and R. elegantissima are both easily propagated from cuttings placed in sand.

### OUESTION.

Begonia.—What ails my Am. Beauty Begonia? I've had it nearly a year, and only two germs have come, and before they matured the edges dried and curved under. There are no insects that I see to injure it.—Mrs. Peters, Cal.

BY SPECIAL arrangement PROF. ASTRO, the world's famous astrologer, has decided to give every reader of PARK'S FLORAL MAGAZINE a free horoscope of their lives. Send name, address and date of birth at once, and have

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Pansies. Romer's Giant, 10 packets, embracing all known shades, 25c. PARK, Lapark, Pa.

### EXCHANGES.

Mrs. W. L. Burnham, Bloomfield, Conn., has Bridal Wreath, Syringas, purple Lilacs and roots of Forget-me-nots to ex. for Pæonies and Lilies. Send.

Mrs. E. S. Martin, Kalispell, Mont., has rooted plants, small Pines, Fir and Spruce trees to ex. for bulbs, Tea Roses, Oleander slips and Buttercup Oxalis.

Mrs. M. J. Morrow, Ruth, Ala., will ex. a white and a red Spirea and a Leopard Plant for a well rooted Phyllocactus, German Empress; or a double Wistaria. Miss Rena Barker, La Grange, Mo., has Salvia, Sweet Alyssum and Aster plants to ex. for Pansy, hardy Carnation and Chrysanthemum plants. Send.

Mrs. Sarah Deal, Decliff, Ohio, will ex. double yellow Daffodils for single yellow Daffodils, in autumn, bloom-ing size bulbs, bulb for bulb.

Lula Coody, Blum, Texas, will ex. several volumes of Park's Floral Magazine and Chrysanthemums for Strawberry plants and Gladiolus bulbs.
Christine Miller, Shrewsburg, Ky., will ex. Daffodils, Iris, purple Lilac, Tiger Lilies and Snowdrops for rooted Palms, everblooming Roses and Lilies. Send

Mrs. L. Bartel, Ferguson, Okla. T., has pressed wild flowers, wild flower seeds and native Cacti to ex. for sea shells, fancy work and curios.

Mrs. Mary E. Farlow, Quinine, N. C., will ex. nice plants for hardy evergreens and Araucaria excelsa.

Mary M. Dircks, Hinton, Okla., has double yellow Dahlia clumps and Madeira Vine tubers to ex. for per. Phlox, Roses, Lilies, Primroses, etc. Send.
Miss Sarah M. Jones, Polk, Pa., Route 1, will ex. Corn Lilies and Star of Bethlehem for pink Daffodils and double white English Violets. Send.

Mrs. R. Morius, Oakland, Iowa, will ex. Madeira Vine tubers or Roses for Clematis. Send.

Mrs. Sallie Gaither, Nienda, Texas, will ex. Chrysanthemums and seeds of Bird of Paradise for Goldenrod, Carnations and hardy Phlox.

Mrs. Daniel Rost, Ballard (Seattle) Wash., will ex. Bluebells, Sweet Alyssum and Pansy seeds for choice seeds or plants not in her collection. Write first. Miss Lutie Clements, Jefferson, Texas, R. F. D. No. 2, will ex. purple Lilac, Golden Bell and choice bulbs for any kind of choice Geraniums and Cacti.

Miss Martha Hamilton, Laurel Hill, La., will ex. fine Chrysanthemums, white or pink Begonias, Cannas, etc., for Boston or Pierson Ferns. Write first.

Mrs. J. W. Hill, Morningsport, La., will ex. double pink and red Roses for Cape Jasmine and yellow monthly Roses; also Chrysauthemums for other colors.

A. Whitneck, Stillwater, Okla., has Amaryllis and Day Lily bulbs to ex. for rooted Monthly or Tea Ros-es. Send, don't write.

Mrs. M. G. Cameron, Mingo, W. Va., will ex. Golden Glow for Iris Kæmpferi and German. Label with color, do not write.

M. E. Ralls, Sharpsburg, Ky., has fine Chrysanthemums, Dahlias, Violets and Gladiolus to ex. for Roses, Cacti, Lilies and Asparagus ferns. Write.

Mrs. Francis E. Brockway, Woodstock Valley, Conn., has plants of Sweet Mary to ex. for native flowers of the Western States.

Abbie McNutt, Tay Settl, N. B., Can., will ex. flower seeds and slips of house plants for Pæonies, Oleanders, Bleedingheart, Tuberose, Azalea, Clematis, etc.

### GOSSIP.

Mr. Park:—I find I cannot do without the little Magazine. It's like "Apples of gold in pictures of silver." Were it not for your true guide I would find many failures with my plants and flowers.

Mrs. Maria C. Waldron. Grafton Co., N. H.

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Years ago when I was a sufferer, an old nurse told me of a wonderful cure for Leucorrhea, Displacements, Painful Periods, Uterine and Ovarian troubles. It cured me in one month. It is a simple harmless lotion that can be prepared by any one having the recipe. I will send it Free to every suffering sister who writes to me. Address Mrs. M. HUDNUT, SOUTH BEND, IND.



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| c41. Daughters of Cain, by Etta W. Pierce                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 7 cts.            | a59. Pretty Miss Smith, by Florence Warden4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ets.           |
| c42. Beulah, by Augusta J. Evans                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | cts.              | a61. A Dark Night's Work, by Mrs. Gaskell4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | tets.          |
| c43. Elaine, by Charles Garvice                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | cts.              | a62. The Tragedy of Lime Hall, by C. M. Braeme4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ets.           |
| of Britomarte (Vol I) by Mrs Southworth                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ote.              | and The Risen Deed by Florence Merryet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | cts.           |
| c46. Britomarte (Vol. II), by Mrs. Southworth                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | cts.              | a65. Sweet Is True Love by "The Duchess"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Lote.          |
| c47. A Rose in Thorns, by Charlotte M. Braeme 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | cts.              | a66. At Bay, by Mrs. Alexander                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | cts.           |
| c48. Airy Fairy Lilian, by "The Duchess"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 7 cts.            | a67. At War with Herself, by Charlotte M. Braeme 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Lets.          |
| c49. Gipsy Gower, by Mrs. May Agnes Fleming                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | cts.              | a70. Cranford, by Mrs. Gaskell                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ets.           |
| cou. The American Countess, by Etta W. Pierce?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | cts.              | 271. A Fatal Temptation, by Charlotte M. Braeme4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | cts.           |
| c52 Cousin Manda by Mrs. Mary J. Holmas.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | cts.              | a74 Chost of Piverdele Hell by May Agnes Fleming 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ets.           |
| c53. Winning Her Way (Vol. I), by Mrs. Southworth 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | cts.              | a75. Beyond the City by A. Conan Doyle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Lets.          |
| c54. Winning Her Way (Vol. II), by Mrs. Southworth.?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | cts.              | a76. Lady Ethel's Whim, by Charlotte M. Braeme 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | cts.           |
| c55. The World Between Them, by C. M. Braeme                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | cts.              | a77. The House of the Wolf, by Stanley J. Weyman4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Lets.          |
| c56. Millbank, by Mrs. Mary J. Holmes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | cts.              | a78. The Mystery of Cloomber, by A. Conan Doyle4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Lets.          |
| Co/. Doris, by "The Duchess"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | cts.              | 279. The Haunted Homestead, by Mrs. Southworth4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | cts.           |
| c59 Evalun's Folly by Charletta M Rreama                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Cts.              | 481 The Artist's Love by Mrs E D E N Southworth                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Lote.          |
| c60. The Leighton Homestead, by Mary J. Holmes.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | cts.              | a82. Reside the Ronnie Brier Rush by Ian Maclaren 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | l ets.         |
| c61. The Story of a Birth, by Etta W. Pierce                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | cts.              | a84. Homestead on the Hillside, by Mary J. Holmes 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ets.           |
| c62. Leslie's Loyalty, by Charles Garvice                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | cts.              | a85. The Heiress of Hendee Hall, by Etta W. Pierce.4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | cts.           |
| cos. Hallow Eve Mystery (Vol. I), Mrs. Southworth ?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ets.              | a86. The Shadow of a Sin, by Charlotte M. Braeme 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ets.           |
| coa. Hallow Eve Mystery (Vol. 11), Mrs. Southworth                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | cts.              | ast. The Light that Failed, by Rudyard Kipling4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ets.           |
| C3. The Hidden Hand, by Mrs. E.D. E.N. Southworth., 265. Phyllis, by "The Duchess".  C3. Self-Made (Vol. I), by Mrs. E.D. E.N. Southworth. 267. Self-Made (Vol. II), by Mrs. E.D. E.N. Southworth. 278. Local Elemere's Wile, by Charlotte M. Braeme. 260. Molly Bawn, by "The Duchess"                                                                                                                                                                                                                                                  | cts.              | 1980 The Broken Engagement by Mrs. Southworth                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | cts.           |
| c67. Rossmovne, by "The Duchess"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | cts.              | ago. The Haunted Chamber by "The Duchess"4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | cts.           |
| c63. A Passion Flower, by Charles Garvice                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | cts.              | a91. The Toll-Gate Mystery, by Mary Kyle Dallas 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | cts.           |
| c69. Heron's Wife, by Etta W. Pierce                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | cts.              | a92. Her Second Love, by Charlotte M. Braeme4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | tets.          |
| c70. Lady Damer's Secret, by Charlotte M. Braeme?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | cts.              | a93. The Rector of St. Mark's, by Mary J. Holmes4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | cts.           |
| c71. Ethelyn's Mistake, by Mrs. Mary J. Holmes7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | cts.              | a94. The Spy of the Ten, by Sylvanus Cobb, Jr4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | cts.           |
| e72 The Revenat's Rride by May Agnes Flaming                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | cts.              | 1995. Dora Deane, by Mrs. Mary J. Holmes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | t cts.         |
| c74. Sweet Cymbeline by Charles Garvice                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | cts.              | 1997. The Slave King by J. H. Ingraham                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | cts.           |
| c75. Mildred, by Mrs. Mary J. Holmes.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | cts.              | a98. The Banker's Heir, by Sylvanus Cobb. Jr4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ets.           |
| c76. The Romance of a Black Veil, by C. M. Brasme. ?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | cts.              | a99. Rosamond, by Mrs. Mary J. Holmes4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ets.           |
| c77. Mrs. Geoffrey, by "The Duchess"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | cts.              | aloo. The House on the Island, by Etta W. Pierce4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | tets.          |
| c73. Left Alone, by Mrs. Emma D. E. N. Southworth.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | cts.              | 1224. Gable-Roofed House at Snowdon, by Holmes. 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | cts.           |
| cal Signe's Sweetheart by Charlotte M Brooms                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | cts.              | 1996 Hinton Hell by Mrs. May Agnes Fleming 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2 CUS.         |
| c82. Beauty's Daughters, by "The Duchess"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | cts.              | 1227. The Surgeon of Gaster Fell, by Conan Dovle. 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | cts.           |
| c83. Twixt Smile and Tear, by Charles Garvice?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | cts.              | 1228. Glen's Creek, by Mrs. Mary J. Holmes14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | cts.           |
| c84. High Tides, by Etta W. Pierce                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | cts.              | 1229. The Wife's Victory, by Mrs. Southworth 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | cts.           |
| c86. The Sin of a Lifetime, by Charlotte M. Braeme.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | cts.              | 337. Lady Gwendoline's Dream, by C. M. Braeme. 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | cts.           |
| c87. Faith and Unfaith, by "The Duchess"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | cts.              | 1338. Ada Harcourt, by Mrs. Mary J. Holmes14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | cts.           |
| cos. A. Williui Maid, by Charles Garvice                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ote.              | 1240 Miss Jones' Onilting by Josish Allen's Wife 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ots.           |
| col Dumareso's Temptation by C. M. Braeme                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | cts.              | 1341. The Child of the Wreck, by Mrs. Fleming 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | cts.           |
| c92. A Mental Struggle, by "The Duchess"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | cts.              | 1342. The Kidnapped Heiress, by Emerson Bennett. 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | cts.           |
| al. The Scarlet Letter, by Nathaniel Hawthorne 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | tcts.             | 1343. The Sculptor of Modena, by Sylvanus Cobb, Jr. 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | cts.           |
| a2. The Mystery of Colde Fell, by C. M. Braeme4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Lcts.             | 1344. Secret of Goresthorpe Grange, Conan Doyle 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | cts.           |
| a3. Under the Red Flag, by Miss M. E. Braddon4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | cts.              | 1345. Lois Grant's Reward, by Marion Harland 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | cts.           |
| di. King Solomon's Mines, by H. Rider Haggard4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | L CUS.            | 1346. Brother Silas, by Etta W. Pierce                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | octs.          |
| as The Corsican Brothers, by Alexander Dumas4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | cts.              | 1348. Cora Hastings, by Mary Kyle Dallas14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | cts.           |
| a7. Lady Grace, by Mrs. Henry Wood                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | tcts.             | 1349, Beauty's Marriage, by Charlotte M. Braeme 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | cts.           |
| a8. Averil, by Rosa Nouchette Carey                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | t cts.            | 1350. The Old Red House, by Mrs. Mary J. Holmes. 114                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | cts.           |
| a9. The Black Dwarf, by Sir Walter Scott                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | tcts.             | [351. The Refugee, by Mrs. E. D. E. N. Southworth. 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | cts.           |
| all. The Belle of Lynn, by Charlotte M. Braeme4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | t cts.            | 1352. Our Jonesville Folks, by Josian Allen's Wile. 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | cts.           |
| all The Duchass by "The Duchass"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1 ote             | 17854 The Midnight Marriage by Emerson Bennett 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | cts.           |
| al4. Nurse Revel's Mistake, by Florence Warden                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1 cts.            | 1330. The Old Red House, by Mrs. Mary J. Holmes. 14, 1351. The Refugee, by Mrs. E. D. E. N. Southworth. 14, 1352. Our Jonesville Folks, by Josiah Allen's Wife. 14, 1353. The Rose of Ernstein, by May Agnes Fleming. 14, 1354. The Midnight Marriage, by Emerson Bennett. 14, 1355. The Fair Slave of Ismid, by Sylvanus Cobb., Jr. 14, 1355. The Fair Slave of Ismid, by Sylvanus Cobb., Jr. 14, 1355. The Fair Slave of Ismid, by Sylvanus Cobb., Jr. 14, 1355. The Fair Slave of Ismid, by Sylvanus Cobb., Jr. 14, 1355. The Fair Slave of Ismid, by Sylvanus Cobb., Jr. 14, 1355. Mrs. 15, 1355. Mrs. 14, 1355. Mrs. 14, 1355. Mrs. 14, 1355. Mrs. 15,  | cts.           |
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| al6. A Study in Scarlet, by A. Conan Doyle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Ects.             | 1357. The Vanes, by Marion Harland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | cts.           |
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